



2653-713

12

CATALOGUE
OF THE CONCLUDING PART OF THE EXTENSIVE
COLLECTION OF PRINTS,

FORMED BY

GENERAL DOWDESWELL ;

WHICH COMPRISES INNUMERABLE

SPECIMENS OF THE ENGRAVER'S ART,

from the dawn of its exercise in 1450, to the end of the 18th Century,

A CONSIDERABLE PORTION OF THE

WORKS OF WENCESLAUS HOLLAR,

ESPECIALLY IN PORTRAITS AND VIEWS ;

A VALUABLE COLLECTION OF

BRITISH PORTRAITS,

including many by PASSE, HOGENBERG, FAITHORNE, &c. of
extreme rarity, and of VERTUE, nearly complete ;

AN EXTENSIVE COLLECTION OF

CARICATURES BY GILLRAY, SAYERS, &c.

AN INTERESTING COLLECTION OF BRITISH TOPOGRAPHY,

including an Extensive & Valuable Selection to Illustrate PENNANT'S

HISTORY OF LONDON, MANNING AND BRAY'S SURREY, &c. &c.

AND A CHOICE COLLECTION OF

SUPERIOR ENGRAVINGS,

from the best formed Galleries of Art throughout Europe, comprising
the Finest Productions of the most effective Engravers of recent
date, in *curious Proofs*, &c. &c. the whole collected to Illustrate
PILKINGTON'S DICTIONARY OF PAINTERS, AND DODD'S UNIVERSAL
HISTORY OF ARTISTS.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL MALL,

On Tuesday, November 11, and Four following Days.

1828.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

✍ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

CATALOGUE
OF
THE REMAINING PORTION
OF
THE VALUABLE PRINTS
OF
LIEUT. GENERAL DOWDESWELL.

FIRST DAY'S SALE.

[*The Sale will commence at HALF PAST TWELVE.*]

ENGRAVERS' SPECIMENS, AND POR-
TRAITS OF ARTISTS.

- | | | | | |
|---------|---|---|----|----------------|
| 10 3 0 | 1 | Portrait of <i>Wm. Alexander</i> , private plate, proof, extra rare, | 1 | <i>Smith</i> |
| 10 4 6 | 2 | Portraits of <i>A. Adriansen</i> , <i>M. Albertinelli</i> , <i>C. Alberti</i> , <i>A. and C. Allori</i> , <i>Count Algarotti</i> , <i>J. B. Barbe</i> , &c. after <i>Vandyke</i> , <i>Vanden Enden</i> , fine impression, | 20 | <i>Smith</i> |
| 10 2 6 | 3 | Specimens of <i>C. ab Acqua</i> , <i>J. Adam</i> , <i>S. d'Agincourt</i> , <i>P. Aquila</i> , <i>De Sanctis Aquilanus</i> , <i>Cherubino</i> and <i>Durante Alberti</i> , <i>L. Auber</i> , <i>Gerard</i> , <i>Jean</i> and <i>Louis Audran</i> , and several fine Portraits by <i>Aug. St. Aubin</i> . | 1 | <i>Smith</i> |
| 10 11 0 | 4 | Curious antient productions in Engraving on Copper and on Wood, by <i>H. Aldegrevier</i> , <i>A. Altdorffer</i> , <i>J. Ammon</i> , and <i>W. van Assen</i> , many fine, | 30 | <i>Smith</i> |
| 10 0 0 | 5 | Set of six Etchings of Horses, by <i>J. van Aken</i> . A Landscape, by <i>P. Anesi</i> . Two of <i>Bacchanalian Boys</i> , by <i>Van Avont</i> , the latter <i>very scarce</i> . The Portrait of <i>L. Backhuysen</i> , in mezzotinto, and an Etching of a Brisk Gale at Sea by himself, | 11 | <i>McKewen</i> |
| 10 13 0 | 6 | The Muses <i>Calliope</i> , <i>Urania</i> , and <i>Terpsichore</i> , forming part of the series of the <i>Gioco di Tarrochi</i> , as ascribed to <i>Baldini</i> . | 2 | <i>Glynn</i> |
| 10 3 0 | 7 | The extraordinary Print of <i>Lucifer</i> and the Sinners in Hell, the Engraving of which is also ascribed to the same Artist, from a Painting in Fresco, by <i>B. Orcagna</i> , in the Campo Santo of <i>Pisá</i> , of which an interesting description is presented to the notice of | 1 | <i>Thorne</i> |

the inquisitive reader in the article of *Baldini*, in *Dodd's History of Artists and their Works*, Part V. *St. Jerome*, from an ancient engraved plate. *Apollo* shooting an Arrow, by the early Engraver, usually denominated the master of the *Caduceus*, but whose real cognomen is now ascertained to be *Jacques de Barbary*, whose life, and the particulars of his productions, are given in Part VI of the same work, 5

- 7 Three curious Etchings of *St. George Slaying the Dragon*, by *F. Barlow*, together with original Drawings by him of Animals, and several Etchings designed from *Esop's Fables*, - - - 27
- 8 Various Etchings, &c. by *Capt. Baillie*, *J. Baptiste*, *H. Bartsch*, *C. W. Bamfylde*, and *J. Barry*, together with his own Portrait, sketched with pen and ink by himself, curious, - - - 19
- 9 Portraits of Artists, including *M. A. Bonarotti*, *Rob. Barker*, *F. Barocci*, *J. Barry*, *T. Banks*, *J. Boydell*, &c. &c. many fine. 6 9

WORKS OF FRANCESCO BARTOLOZZI.

- 10 His Portrait, by *J. Bouilliard*, after *P. Violet*. Ditto after *Sir J. Reynolds*, by *R. Marquard*. Portraits of *Caroline Princess of Wales*, *George Anne Bellamy*, *Edward Capell*, *Capt. J. Cook*, *Charles Lord Cornwallis*, and *Georgiana Duchess of Devonshire*, proof, rare, 9 8
- 11 Portraits of *Gertrude Marchioness of Halifax*, from two different plates, one a proof, *Philip Earl of Chesterfield*, *James Harris*, *Matthew Maty*, *Miss Price*, *Lady Roberts*, and *Georgiana Countess Spencer*, - 10 2 6
- 12 Portraits of *Margaret Caroline Rudd*, *Countess Spencer*, *Lord Thurlow*, *Col. Stanley*, private plate, *C. G. Woide*, and *Sir Richard Wynn*, mostly proofs, 6 5
- 13 Tickets to *Mr. Fierville's Ball*, *Mr. Giardini's Concert*. Proof Visiting Card of *Sir Jos. Reynolds*, &c. &c. 11 11
- 14 Funeral Ticket of *Sir Joshua Reynolds*, impression and proof without inscription. Benefit Ticket for *Mr. Dragonetti*, proof and impression. Ticket for *Mr. Giardini*, executed by *Bartolozzi* when at the age of 69, and a Genius upholding a Medallion of *Handel*, - 6 16
- 15 Tickets for the Benefit of *Mr. Giardini*, one, *Venus in raptures* at a concert of sweet sounds produced by boys, &c. four impressions, in proofs, &c. all variations, and others of a *Female Muse* and *Mercury* tuning lyres, - - - 7 11
- 16 Four different Benefit Tickets for *Mr. Giardini*, in proofs, and variations, - - - 6 6 6

- 15730
- 17 Frontispiece to Vol. 1 of the Marlborough Gems, Cupid and Psyche, proofs, and a Copy of Ditto by Geremia, 3 *Colnaghe*
- 18 Marlborough Gems, Nos. 47, 48, to vol. I. and 37 to vol. II, proofs, 4 *Colnaghe*
- 19 Ditto, four various, and proof and impression of Tryphon King of Syria, 6 *Colnaghe*
- 20 Ditto of Caracalla, Jupiter and Juno, &c. chiefly proofs, 6 *Colnaghe*
- 21 Ditto of Lucella, &c. fine proofs, 4 *Colnaghe*
- 22 Ditto of Cupid and Psyche, and Silenus Tigris, &c. No. 50 to vol. II, proofs, *very rare*, 2 *Colnaghe*
- 23 Tickets for the benefit of Mr. Giardini, Mr. Tenducci, Scavoir vivre Masquerade, &c. *several curious proofs*, 10 *Shirley*
- 24 Ditto, to Shane's Castle Masquerade, Subscription Ditto at Ranelagh, Lady Besborough's Card. Frontispieces to Beckford on Hunting, Gray's Elegy, Marchant's Gems, &c. *several curious proofs*, 9 *Tiffin*
- 25 Various after Cipriani, &c. in Book plates, Tickets, and elegant designs, *some proofs*, 21 *Shirley*
- 26 Ditto after Angelica Kauffman, Ramberg, Stothard, West, Dance, &c. several in curious states of the plates, 19 *Shirley*
- 27 Ditto after Sassa Ferrata, Raffaele, and L. Da Vinci, *fine, some proofs*, 12 *Solly*
-
- 28 Portraits of J. Basire and Count Algarotti, and various Specimens by Le Bas, Basan, A. Bannerman, L. Barbery, P. de Baillu, John Barra, J. Barbie, P. Bavaret, Martin Bas, H. Bary, Col. Baudouin, &c. &c. *many curious and rare*, 20 *Evans*
- 29 Portraits of J. Balechou and J. F. Bause, and various portraits and fancy subjects, exquisitely engraved by Bause, 9 *Shirley*
- 30 Various Etchings by C. Bega and S. della Bella, 36 *Smith*
- 31 Engravings by Hans Sebald Beham, with portrait by Hollar, *many curious and fine*, 43 *Shirley*
- 32 Portraits of Artists, and Specimens of Engraving by M. Beitler, S. Bernard, Le Beau, Benedetti, Bettelini, J. Belli, G. and A. Benoist, John Berwinckel, &c. &c. 34 *Smith*
- 33 Portraits of Thomas Beckwith of York, Painter, by Humphrey and by Doughty, Thomas Bewick by T. Ranson, J. Burnet and J. Summerfield, Sir G. Beaumont by Agar, A laughing head after C. Bell by Scriven, and the Children in the Wood after Benwell by Byrne, *proof*, 10 *Smith*
- 34 Portraits of P. Vanderbank by G. White, I. Becket by I. Smith, Richard van Bleek by P. van Bleek, jun. and Portraits of the Earl of Burford, &c. by Blooteling, 13 *Solly*
- 35 Portrait of Thomas Osborne Earl of DANBY, Lord High Treasurer, by Blooteling after Lely, *extra fine and rare*, 1 *Solly*

- 36 Etchings of Peasants riding in Carts, &c. by Bleker, and Asia and Europe by M. V. Blondel, 1736, rare, 4
- 37 Specimens of J. and M. le Blon, G. Bickham, M. A. Bregeon, M. Blot, C. Bloemart, &c. &c. and a Catalogue of the Duchess of Buckingham's Jewels, with frontispiece, 27
- 38 Ditto by Bocklin, N. Boniface, Hans Bol, C. du Bosc, Bolswert, J. Bonneau, N. Bonnart, Boitard, Bosse, Bolzoni, Bouttats, J. Bos, &c. 35
- 39 Venus and Cupid after Titian by Boldrini. Hercules and Iole by S. Bottschild, and various Etchings by Hans Bol, H. vander Borch, D. Boissieux, J. Both, B. Bossi, &c. &c. and various Naval Actions between the Dutch and English by Beerstraten, 30
- 40 Venus Attired, by Bonasone, and various curious specimens by F. Brizio, F. Brentel, Hans Brosamer, P. Brebiette, W. Buytenwech, and Paul Bril, 15
- 41 Portrait at full length of Isabel of Austria by A. de Bruyn, and a variety of Specimens by Brichet, Burghers, C. Bus, Joseph Browne, C. de Broen, D. van Bremen, &c. 33
- 42 Portraits, and singularly curious subjects, engraved by T. de Brie, rare, 16
- 43 Various Specimens in Mezzotinto by Van Bleek, Broedelet, Burford, A. Bouys, &c. and the Four Times of the Day by Gabriel Le Brun, 13
- 44 Views in Italy, Statues, &c. by Byrne, &c. 28
- 45 The Set of the Miseries of War by Callot, 18
- 46 Ditto, 18
- 47 Ditto, with Portraits of Claude Dervet, &c. scarce, 17
- 48 Various by Chatelain, Charpentier, T. Cecil, T. Catlett, and View of Paris by Claude Chastillon, 40
- 49 Portraits of Artists and Specimens by Cath. du Chesne, F. M. Le Cave, L. J. Cathelin, L. Cars, C. Cherpignon, F. Chereau, Le Charpentier, &c. and Portrait of Roderick Chalmers, Ross Herald and painter in Edinburgh, drawn and engraved by George Chalmers, very rare, 19
- 50 Etchings and Engravings by J. B. Caspars, G. B. Cavazza, L. Cardi, A. Casali, Giulio Carpine, G. B. Castiglione, P. Casteels, A. Caracci, &c. &c. some scarce, 15
- 51 Curious Specimens, The seven liberal Arts, by F. Cleyen, M. Claseri, S. Le Clerc, John Clark, A. Collaert, &c. &c. 42
- 52 Ditto by F. D. le Comte, Antonio Conte, Hieron. Cock, R. Collin, L. Cossin, D. Cunego, C. Cungijs, Ann Le Croix, H. Coussin, Ab. Conrad, J. B. Constantino, C. Coning, &c. &c. 20

- 9-20 53. Etchings and Drawings of Battles by Cortesi, rare, 4 *Belinaghe*
- 6 13 54 Portraits of Cipriani, R. and M. Cosway, &c. and Etchings and Engravings by Cipriani, Conde, and Views of Cromer by W. Collins, - - 17 *Tiffin*
- 2 8 55 E. and W. Views of Lord Tyenham's House in Kent by J. Collins, 1676, and Views of Longford House by Ditto and N. Yeates, very rare, - - 9 *Motture*
- 1 10 56 Engravings and Wood Cuts, in Tournaments, &c. by Lucas Cranach, very rare and curious, - - 7 *Belinaghe*
- 6 11 57 Portraits of Artists under letter C from the Museum Florentinum, &c. - - 36 *Smith*
- 2 8 58 Specimens by W. J. Delf in Portraits of Sir Dudley Carleton, J. ab Oldenbarnevelt, &c. - - 7 *Solly*
- 6 12 59 Ditto by Claude Duflos, B. Dolendo, Ab. De Koga, M. Duval, C. van Dalen, P. Drevet, S. Durello, F. A. Dietel, H. F. Diamær, &c. - - 18 *Motture*
- 6 14 60 Portraits of W. Burton and Henry Viscount Mandeville by Delaram, scarce, Richard Elton by Droeshout, and Philip III. of Spain by Elstracke, - - 4 *Motture*
- 1 10 61 Portraits of Albert Durer, by Delaram, Stock, Kilian, and sundry wood cuts of the artist, - - 11 *Motture*
- 6 13 62 Curious Engravings by A. DURER in Subjects of Madonnas, and Glaucus bearing off Scylla, fine and scarce, 6 *Smith*
- 1 1 63 Ditto, the two Horses, and various of Cavaliers, &c. on Horseback, extra fine and rare, - - 8 *Solly*
- 6 14 64 Ditto, The Monstrous Hog, the Sorceresses, the Youthful Lovers, the Old Merchant and Courtezan, &c. fine, - - 6 *Shirley*
- 1 8 65 Ditto, St. Jerome in a chamber, writing, St. Jerome in a forest, and St. Anthony, extra fine, - - 3 *Motture*
- 2 2 66 The large print of Temperance, most brilliant; - - 1 *Tiffin*
- 1 15 67 Curious Specimens in Portraits, Views, Fruits, &c. by Dunstall, Drapentier, Delsenbach, Doesburgh, Delvaux, Droeshout, T. Dudley, R. M. Deutsch, W. Dietterlin, &c. several scarce, - - 24 *W. H. H. Smith*
- 2 8 68 Etchings by C. Dusart, Josias English, &c. scarce, 6 *Smith*
- 6 6 69 Portraits of Artists under letters D and E, some curious, - - 20 *Smith*
- 2 2 70 Singular specimens in etching and engraving by Josias English, W. Emmett, J. Dassonville, G. Etlinger, De Fesch, Z. and B. Dolendo, C. Drebbel, A. Everdingen, J. Le Ducq, &c. - - 17 *Tiffin*
- 1 10 71. Finely engraved Portraits by Edelinck, of Count Grammont, St. Evremont, Roger de Rabutin, M. Le Tellier, &c. &c. and P. vanden Perre by Ertinger, 9 *Tiffin*
- 1 9 72. Ditto by Faithorne of Charles Earl of Carlisle, Dr. Samuel Collins, Sir Richard Fanshawe, Richard Hooker, John Kersey, and Leo X, - - 6 *Solly*

<i>Warr</i>	73 Ditto of Henry Earl of Monmouth, Thomas Stanley, W. Sanderson, and Tobias Venner, <i>fine</i> , -	6	" 15 "
<i>Smith</i>	74 Finely executed portraits in mezzotinto by Faber of illustrious and learned British Characters, -	13	" 8 "
<i>Smith</i>	75 Etchings of Dogs by Fyt. Landscape, with Birds, Fish, &c. by Flamen, Ferg, &c. <i>fine</i> , -	10	" 14 "
<i>Solly</i>	76 Curious Specimens in Portraits and Historical Subjects by Peter Faber, C. Fritsch, S. Furck, M. Florinus, I. B. Franco, P. Farinato, P. Furnius, L. Fruytiers, John Fillian, W. Faithorne, and John Fuller, -	24	" 12 "
<i>Smith</i>	77 Miscellaneous by E. Edwards, J. Flipart, J. Ellis, Howitt, &c. &c. and two tracts—Account of a Hurricane and the Mowing Devil in Hertfordshire, -	26	" 14 "
<i>Mollins</i>	78 Exquisite examples of Engraving by FICQUET in the portraits of Madam Maintenon, M. Fenelon, and Voltaire, and that of Madam du Chatelet by D'Elvaux, -	5	" 19 "
<i>Smith</i>	79 Portraits of eminent British and Foreign Artists under letter F, -	17	" 14 "
<i>St</i>	80 Hercules combating a Serpent, inscribed DIVO HERCULI INVICTO, and signed I. F. T. supposed to be executed by GIACOMO FRANCIA, but hitherto ascribed to Tomaso Finiguerra, a print of extraordinary rarity and curiosity, as exhibiting one of the earliest essays of chalcographic art of the Italian School, and so rare, as to be considered as unique—also the reduced Copy of the same as published by Dibdin in his Bibliomania, -	2	" 14 "
<i>Solly</i>	81 Portraits of Henry and Hubert Goltzius, with sundry curious specimens of the art, also of Conrad Goltzius, Jacques de Gheyn, P. Galle, &c. &c. some proofs, -	24	" 13 "
<i>Tiffin</i>	82 Singular Engravings and Wood Cuts by Urs Graff, Jerome Greff, A. Glockenthon, Noël Garner, S. Geleinius, Camillo Graffica, &c. &c. -	13	" 18 "
<i>Smith</i>	83 Etchings of Landscapes by S. Gessner, B. Green, N. Gue-roult, A. Genoels, and a Set of Horses, &c. by Gilpin, -	25	" 14 "
<i>Mollins</i>	84 British and Foreign Portraits by L. Gualtier, J. Gole, M. Greuter, I. Grignon, M. Geilenkercken, D. Guidetti, F. de Grado, &c. &c. -	20	" 11 "
<i>Solly</i>	85 Portrait of Sir T. Matthews, by J. Gammon, Ditto of John Guttenberg, the early Printer, and other curious specimens of Cats, Dead Game, &c. by Gaywood, -	11	" 14 "
<i>Shaghe</i>	86 Curiously chased Ornaments, and other Subjects, by S. Gribelin, John Guen, H. Gravelot, &c. -	25	" 11 "
<i>Smith</i>	87 Portraits of Artists under letter G, several after Vandyke, &c. <i>fine</i> , -	14	" 5 "
<i>Smith</i>	88 Ditto, under letter H, ditto, -	22	" 5 "
<i>Stog</i>	89 Ditto, ditto, some curious Etchings by Highmore, M. Harris, &c. -	12	" 5 "

- 100 90 Views of the Palace of Nonsuch, &c. by G. Hoefnagle,
rare and curious, and Rubens's House at Antwerp, by
 F. Harrewyn, - - - 5 *Tiffin*
- 11 91 Portraits of Henry II. King of France, and Charles V.
 Emperors of Germany, by F. Hogenberg, and other
 curious specimens by John Hogenberg, *rare*, - - 5 *Mottens*
- 710 92 Portrait of Matthew Parker, Archbishop of Canterbury,
 by REMIGIUS HOGENBERG, *one of the earliest printed
 specimens of Engraving in England, independantly one
 of the rarest Portraits in the British series*, - 1 *Mottens*
- 11 93 Singular Specimens in Mezzotinto, by E. Hemskerck, J.
 Heins, &c. and Etchings, by Hulsberg, Highmore, A.
 and H. Hondius, M. Harris, Elias Holl, L. de la Hyre,
 &c. *many curious*, - - - 19 *Tiffin*
- 11 94 Ditto, by D. Hopfer, M. van Hoeren, Hans Holbein, M.
 Heemskerck, A. Hertocks, M. A. Hannas, C. Hagens, J.
 Houbraken, B. Hubner, F. Hulsius, E. Hainzelman, A.
 Haelwegh, J. vander Heyden, George Herman, and the
 Portrait of ELIAS HOLL, by L. Kilian, *rare*, - 28 *Solly*
- 11 95 Ditto, of the Choristers, by P. de Jode, *truly Hogarthian*.
 The Life of Achilles, by Jansens. The Madonna, by
 J. Juster. Ditto, by Kartarius, *curious and scarce*, and
 various Wood Cuts by Kerver, and Etchings by Van
 Kessel, - - - 26 *Smith*
- 10 96 A Man of War in full sail, an etching by T Jenner. A Siege,
 by George Keller. A grand ceremony in St. Peter's,
 Rome, by Kraussen, in which is introduced a myriad
 of Figures. Map of the World by P. Kerius, &c. &c. 7 *Mottens*
- 12 97 Singular Engravers's Specimens, in Portraits, by Eber-
 hard Keiser, A. Kohl, L. Kilian, M. Kusell, J. B. Jon-
 gelinx, Jaspas Isac, P. Isselbourg, A. Lommelien, P. Li-
 sebetius, C. Laurentio, N. Lastman, P. Landry, M.
 Lasne, *many fine*, - - - 25 *Polmaghe*
- 40 98 Portraits of Artists under J and K, - - - 20 *Smith*
- 80 99 Ditto under Letter L. *some curious*, - - - 27 *Solly*
- 20 100 Portrait of Etienne Chevalier, by M. Lasne, *fine and
 rare*, - - - 1 *Mottens*
- 70 101 Ditto of Henry IV. of France, Gabriel d'Estrees, Hen-
 riette de Balzac, &c. by De Leu, *scarce*, - 6 *Solly*
- 80 102 Various Portraits and Devotional Prints, by Ditto, 17 *Solly*
- 103 The Passion of Christ, by Lucas of Leyden, 12. The ex-
 posure of Virgil, by Ditto, and the Bagpiper, by Hon-
 dius, after Ditto, - - - 14 *Polmaghe*
- 10 104 Curious Etchings, by P. Lovell, M. Lauron, J. S. Liotard,
 P. Loutherbourg, W. Lodge, J. Lambert, and J. La
 Guerre, *some very scarce*, - - - 16 *Tiffin*
- 16 105 Etchings by Abraham and John Lutma, W. de Leeuw,
 J. Livens, &c. *fine and rare*, - - - 7 *Tiffin*

21-11-11

<i>Tiffin</i>	106	Portrait of JOHN LINGLEBACH, by <i>B. Vaillant</i> . Ditto, of WARNER HASSELL, by <i>P. Schenck</i> , and Sir P. Lely, by <i>Valck</i> , &c.	4	"	5
<i>Solly</i>	107	Ditto, of the Duchess de la Valliere, by <i>Lutterell</i> , and Isabella Van Asche, by <i>Leonart</i> , - - -	2	"	15
<i>Stuart</i>	108	Portrait of Paolo Lautensack, and other various specimens by <i>Hans Lautensack</i> , <i>M. Lorich</i> , <i>G. Leigel</i> , and <i>S. de Laune</i> , - - -	10	"	11
<i>Smith</i>	109	Ditto of Sir Samuel Morland, <i>R. Walker</i> , <i>Dr. Charlton</i> , &c. by <i>Lombart</i> , - - -	5	"	1
<i>Wellsley</i>	110	Ditto of Archibald Earl of Argyle, by <i>D. Loggan</i> , <i>fine and rare</i> , - - -	1	"	1
<i>Smith</i>	111	Various Specimens by <i>P. Lamborn</i> , <i>J. Lemoyne</i> , <i>Jan Luyken</i> , <i>D. Lockley</i> , &c. - - -	14	"	2
<i>Smith</i>	112	Etchings of Animals, by <i>P. de Laer</i> , <i>J. Jonckheer</i> , <i>F. Kobell</i> , &c &c. - - -	14	"	5
<i>Solly</i>	113	Portraits of Illustrious Characters, by <i>De Marcenay</i> , chiefly proofs, - - -	13	"	11
<i>Stoyd</i>	114	Miscellaneous, by <i>Claude Mellan</i> , <i>Matheus</i> , <i>Matthiolus</i> , <i>A. Matham</i> , <i>J. Mynde</i> , <i>John Munier</i> , <i>C. Maratti</i> , <i>P. Mignard</i> , <i>J. B. Mercuti</i> , <i>C. Massini</i> , <i>M. Mozyn</i> , &c. -	50	"	15
<i>Smith</i>	115	Scriptural Subjects by <i>C. Matsys</i> , and Incantations, after Breughel, by <i>P. Myriginus</i> , <i>curious and rare</i> , - - -	17	"	8
<i>Smith</i>	116	A LOVER ADDRESSING HIS MISTRESS at the entrance of a Gothic Lodge, a most curious specimen by <i>MAIR</i> , extremely curious and rare, - - -	1	"	1
<i>Mellone</i>	117	Curious Specimens by <i>J. van Mechlen</i> , <i>A. Mantegna</i> , and <i>D. Macarino</i> , <i>rare</i> , - - -	5	"	3
<i>Solly</i>	118	Singular Specimens by <i>Marshall</i> of the four Complexions, four times of the Day, &c. <i>rare</i> , - - -	12	"	2
<i>Smith</i>	119	Portraits by Ditto of <i>R. Brathwayt</i> , <i>P. Holland</i> , <i>R. Stapleton</i> , &c. - - -	5	"	18
<i>Ray</i>	120	Ditto, of Henry IV. and Anne of Austria on Horseback, and a variety of Illustrious Characters of the French Court, by <i>Moncornet</i> , - - -	22	"	5
<i>Tiffin</i>	121	Portraits of RAPHAEL MORGHEN, by <i>Caronne</i> , <i>proof</i> , and various other Portraits of him and of his Engraving, -	6	"	10
<i>Mellone</i>	122	Ditto of Domenica Volpato Morghern, <i>F. Guicciardini</i> , <i>L. Ariosto</i> , <i>Dante</i> , and <i>Tasso</i> , by <i>Morghen</i> , <i>fine</i> , -	6	"	11
<i>Longer</i>	123	Ditto of Petrarch, Laura, Tasso, Dante, and Ariosto, and the Madonna, after <i>Garafalo</i> , <i>fine</i> , - - -	6	"	15
<i>Smith</i>	124	Portraits of Painters and Engravers, under Letter M, some few from <i>Vandyke</i> , <i>fine</i> , - - -	30	"	1
<i>Mellone</i>	125	Ditto of THOS. MAJOR, by himself; <i>E. MARTIN</i> , by <i>I. F. Martin</i> , <i>extra rare</i> , and <i>M. Mireveldt</i> , after <i>Vandyck</i> , <i>proof</i> , &c. - - -	4	"	10
<i>Smith</i>	126	Ditto of <i>P. Vander Meulen</i> , by <i>Beckett</i> , <i>fine</i> , and various Portraits of Artists under Letter M, - - -	16	"	1

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2 10	127	Curious specimens in Portraits, engraved by <i>M. Merian, Caspar Merian, C. Mechel, M. Morin, T. Mutel, W. C. Mäyr, C. A. L. Montigny, I. Van Meurs, J. Muller, Matheus, &c.</i>	15	<i>Belvedere</i>
3 10	128	Etchings of Views in Naples, by <i>Marlow</i> ; a curious Piece of grotesque Foliage, by <i>Moncornet</i> . Views of Paris and Constantinople, by <i>Merian, Marot, &c.</i>	10	<i>Belvedere</i>
4 10	129	Portraits of <i>J. Evelyn</i> , and <i>Christina Queen of Sweden</i> , and other illustrious Characters, by <i>Nantueil, fine,</i>	12	<i>Belvedere</i>
4 19	130	Etchings by <i>St. Non, D. Nicoli, J. Nixon, I. Oliver</i> , and Humourous Subjects by and after <i>Ostade</i> ,	20	<i>Belvedere</i>
2 10	131	Etchings by <i>OSTADE</i> , the Set,	52	<i>Belvedere</i>
1 10	132	Select Specimens, by <i>N. Nelli, J. Payne, Picquet, B. Picart, R. Persyn, J. Pfann, G. Prenner, P. Pontius, Isabella Picini, N. Pitau, M. Pitteri, &c.</i>	19	<i>Belvedere</i>
1 10	133	Various Specimens in Portraits, Landscapes, History, &c. by <i>Crispin and Simon Pass</i> ,	24	<i>Belvedere</i>
1 10	134	Ditto of <i>James Ist, John Meursius, Prince Maurice, H. Goltzius, &c.</i> by Ditto, some scarce,	13	<i>Belvedere</i>
3 13	135	Views, Dresses, Sports, Costumes, Shipping, &c. by <i>Francis Place, &c. curious and rare,</i>	29	<i>Belvedere</i>
1 10	136	Singular Specimens in Etching, &c. by <i>Panneel, J. Palma, A. Podesta, P. Perret, E. Quellinus, E. van Panderen, P. Pickaert, P. Quast, F. de Poilly, &c.</i>	18	<i>Belvedere</i>
1 10	137	Curious Engravings by <i>G. Pens</i> , and Wood-cuts by <i>J. Porta, Wm. Pleydenwerf and J. Papillon, fine and rare,</i>	19	<i>Belvedere</i>
1 10	138	Etchings by <i>A. Pond, Perelle, Piranesi, Potter, &c.</i>	18	<i>Belvedere</i>
1 10	139	Portraits of Artists under Letter P,	30	<i>Belvedere</i>
1 10	140	Ditto of <i>F. Le Piper, N. Poussin, Parmigiano, J. M. Preisler</i> , by <i>Wille, &c. &c. some scarce,</i>	9	<i>Belvedere</i>
1 10	141	Views in Italy and Great Britain, by <i>Pouncy, proofs, &c.</i>	18	<i>Belvedere</i>
1 10	142	Animals and Birds, by <i>Ridinger, Robert, &c.</i>	23	<i>Belvedere</i>
1 10	143	Portrait of <i>PRINCE RUPERT</i> , at three quarter length, à la militaire, performed in mezzotinto, 1658, by himself, extra fine, and rare,	1	<i>Belvedere</i>
1 10	144	Etchings, by <i>PRINCE RUPERT</i> , of a Landscape with a Waggon on the Road, &c. most curious and rare,	3	<i>Belvedere</i>
1 10	145	Specimens, by <i>M. Rota, N. Regnesson, C. Roy, B. Rode, G. Reni, W. Rogers, C. Romstet, F. Ragot, &c. &c.</i> and sundry Portraits of Artists under Letter R,	28	<i>Belvedere</i>
1 10	146	Portraits of <i>Rubens</i> , by <i>Hollar, Gaywood, Woollett, &c.</i>	8	<i>Belvedere</i>
1 10	147	Etching, by <i>Rubens</i> , of an old Woman with a lighted Candle, extra fine, and rare,	1	<i>Belvedere</i>
1 10	148	Portraits of Artists under Letter R,	23	<i>Belvedere</i>

SECOND DAY'S SALE.

- 149 An extensive View of the Battle at Naseby, 14th June, 1646, by R. Streater, extra fine, and rare, - 1
- 150 Curious mezzotinto Specimens, by I. Sarrahat, P. Schenck, R. Robinson, J. Rossiter, and I. V. Reesbroeck, - 10
- 151 Ditto by J. van Somer, including his own Portrait, and that of Hubert Le Sueur, *very rare*, - 9
- 152 Etchings of Views in Italy, by Forrester, from the Drawings of Peter Stephens, Esq. and the Portrait of the latter, etched by Hoare of Bath, *rare*, - 29
- 153 Portrait of Wm. Sharp, by himself, proof, and various Engravings by him and Schiavonetti, - 6
- 154 Ditto of L. Schiavonetti, and various Vignettes by Ditto, and Scriven, *fine proofs*, - 34
- 155 Portrait of Harry Peckham, by Sherwin, *private plate*, and various Specimens by Ditto, and Skelton, in proofs, &c. - 9
- 156 Portraits of P. Sandy, and a variety of Etchings of his hand, in Views, &c. - 40
- 157 Curious Specimens, by Virgil Solis, in Historical and Mythological Subjects, Vases, &c. - 50
- 158 Etchings and Engravings by Schmidt, in Landscapes, Portraits, &c. including his own, *fine*, - 12
- 159 Portraits of Anna Maria Schurman, three of them by her own hand, extra rare, - 6
- 160 The Seven Planets, &c. by Saenredam, together with curious Specimens by Swelinck, Stock, &c., and Portraits of Jacob Sandrart and his Wife, *rare*, - 16
- 161 Engravers' Specimens in Portraits, by J. Schweizer, F. a Schooten, K. Slabbaert, L. Schnitzer, G. Strauch, I. G. Seiller, M. v. Sommeren, I. A. Seupel, W. Swanenberg, G. Sadeler, Sarret, P. Savart, J. Suyderhoef, &c. many *fine*, - 29
- 162 Portraits of British and Foreign Artists, under Letter S. 16
- 163 Portrait of John Smith, Engraver in mezzotinto, and Prints by him of Thomas Smith, Bishop of Carlisle, Richard Cumberland, Bishop of Peterborough, and Robert Earl of Roxburgh, *fine, and rare*, - 4
- 164 Portraits of Sir Cloudesly Shovel, Thomas Herbert, Earl of Pembroke, Wm. Duke of Gloucester, &c. &c. by I. Smith, *fine*, - 8
- 165 Ditto of Sir Richard Steele, W. Wycherley, Honble. Wm. Bromley, &c. by Smith, and Charles Lord Townshend and Wm. Lord North and Grey, by Simon, *fine*, 9

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| 166 | Portraits of John Sturt, C. Smith, Christopher Sharp, N. Smith, G. Stubbs, Joseph Strutt, and several examples of engraving by the latter, rare, | 22 | Smith |
| 167 | Portraits of Painters and Engravers under letter S, | 30 | Smith |
| 168 | Etchings, by G. Schalcken, P. van Somer, R. Stoop, H. W. Schweickardt, C. Sachtleven, Andrea Stock, H. Swanefeldt, &c. &c. many curious, | 43 | Smith |
| 169 | Curious Historical Etchings, by Stoop, of the entrance of the Lord Montague into Lisbon, The Duke of York's Meeting with the Royal Navy in the Channel, and other Views of the burning of the English Fleet, at Chatham, &c. by W. Schellinks, rare, | 7 | W. H. Stacey |
| 170 | Portraits of Sir J. Thornhill, with a curious etching by him of Fire Work Mechanism on the Thames, 1713, and two small Landscapes, by Teniers, rare, | 6 | Hollander |
| 171 | Singular examples in Etching, and Engraving by Titian, M. Tavernier, W. H. Toms, I. Toutin, M. Schaffnaburger, P. Le Seueur, E. Porzel, T. Stimmer, E. Schoen, J. Saly, P. Salzburger, &c. &c. | 23 | W. H. Stacey |
| 172 | Portrait of Martin Tyroff, by M. Vander Smissen, and various Specimens by Tyroff, Thourneyser, Thomassin, Trouvain, Tringham, &c. and Portraits of Artists under letter S, | 20 | Smith |
| 173 | Choice Portraits by J. Vande Velde, of L. Coster, the Inventor of Printing, G. and E. Teelinghius, curious proof, and other learned Characters, | 10 | Solly |
| 174 | The Delights and Varieties of Human Life, in 18 Prints, The History of Tobit, in 4 Prints, and the Midnight Rustic Dance, by J. Vande Velde, fine, | 23 | Solly |
| 175 | Portrait of Ortance, Duchess of Mazarin, by Valck, and various curious early specimens in mezzotinto, by Vaillant, Verkolie, &c. fine, and scarce, | 9 | Hollander |
| 176 | Various Specimens, by J. Valdor, A. Vaccari, Henricus Vanderpullus, L. Vorsterman, R. van Voerst, L. Visscher, &c. | 30 | W. H. Stacey |
| 177 | Portraits of F. Vivares, G. Vertue, and various Specimens by Vertue, De Valigny, Vardy, &c. fine, | 15 | Hollander |
| 178 | Curious Specimens by Ulrich, H. Ulrich, L. Vorsterman, R. Van Voerst, &c. fine and scarce, | 12 | Suffin |
| 179 | Masterly Etchings of Beggars, and of different Artisans at Work, by J. G. van Vliet, | 23 | Suffin |
| 180 | Portraits of Artists under letter V, | 25 | Smith |
| 181 | The Pancake Woman and the Cat, by Cornelius Vischer, fine, | 2 | Solly |
| 182 | Etchings of Landscapes by Ulinger, Waterloo, Maria de Wilde, J. Webber, Winstanley, &c, | 9 | Smith |
| 183 | Portraits of Queen Elizabeth, Henry IV. of France, and Mary de Medicis, by H. Wierix, extra fine and rare, | 3 | Solly |

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184	Portraits and Scriptural Subjects, by Wierix, <i>fine</i> ,	21	1 1 "
185	Portraits of the Pretender, Frederic II. King of Prussia, &c. finely engraved by Wille, - - -	8	" 10 "
186	Highly finished Engravings by Wille, of Blowing Bubbles, Bon Amis, &c. - - -	4	1 11 "
187	Etchings of Gems, by Worlidge, <i>fine</i> , - - -	40	" 9 "
188	Ditto, Ditto, - - -	40	" 8 "
189	Portraits of Wm. Woollett, Engraver, by Bartolozzi, Caroline Watson, J. K. Sherwin, &c, and Engravings of Views, &c. by him, - - -	8	" 13 "
190	Ditto of B. Wilson, F. Vivares, D. Wilkie, and various Specimens by Watson, White, Wise, &c. - - -	15	" 8 "
191	Ditto of Robert Walker, by Lombart, and various Artists under Letter W, - - -	16	" 1 "
192	Portraits of James Turner, Esq. Baron Ginkel, &c. by R. White, <i>fine and scarce</i> , - - -	6	" 9 "
193	Curious Specimens by N. Yeates, A. Zylvelt, N. Walkeheim, <i>rare</i> , - - -	8	1 " "
194	The Lovers, in a Landscape, by M. Zagel, <i>most brilliant and rare</i> , - - -	1	1 3 "
195	The Story of the Dead King, and of his Sons shooting at his body to inherit the Kingdom, by Ditto, <i>fine and rare</i> , - - -	1	1 10 "
196	Amateur Etchings by the Queen of Wirtemberg, Duke of Cumberland, Prince Daschkau, Lord Cardross, &c. <i>very rare</i> , - - -	15	" 9 "
197	Ditto by Lord Harcourt, Lady Greville, Prince Daschkau, Dr. Monro, and Harriet Gouldsmith, - - -	20	" 12 "

WORKS OF WENCESLAUS HOLLAR.

198	His own Portrait, from two different plates, one a proof. Ditto, of Hans Holbein and Sir P. P. Rubens, - - -	5	1 1 "
199	Portraits of Edward V. Richard III. Charles II. Philip IV. of Spain, and John IV. of Portugal, <i>fine</i> , - - -	5	" 12 "
200	Different Portraits of Charles I. and II. and Henrietta Maria, <i>very fine</i> , - - -	7	2 5 "
201	Ditto of Jerome Earl of Portland, Lord Finch, William Duke of Newcastle, John Earl of Winchester, Sir William Waller, and Sir Richard Hutton, small ovals, <i>fine</i> , - - -	6	1 2 "
202	Ditto of Francis Lord Cottington, Henry Earl of Huntingdon, Sir Edw. Dering, Lord Herbert, and Sir B. Rudyerd, ditto, - - -	5	" 10 "
203	Portraits of Artists. Giorgione, A. Durer, B. Peters, H. Vander Borch, A. van Venne, and Hollar's own Portrait, <i>some fine</i> , - - -	11	" 6 "

187-188	204	Portrait of Dr. John Chambers, fine and rare,	1	<i>Motture</i>
" 5 "	205	Ditto, of Drs. Barton, Bastwick, Prynne, Sanderson, Love, Archbp. Spottiswoode, &c.	10	<i>Solly</i>
" 19 "	206	Ditto of Archbps. Laud, Spottiswoode, J. Price, &c. scarce,	6	<i>Motture</i>
" 6 "	207	Ditto of Francis de Neville, <i>extra fine and rare</i> ,	1	<i>Smith</i>
" 11 "	208	Ditto of Thomas Hobbes, H. Holbein, N. Nye, and Judge Clench, <i>scarce</i> ,	4	<i>Motture</i>
" 7 "	209	Ditto of John Clench and Robert Heath, Judges, <i>extra fine</i> ,	2	<i>Solly</i>
" 7 "	210	Ditto of Margaret Lemon, Elizabeth Duchess of Richmond, &c.	5	<i>Solly</i>
" 4 "	211	Ditto of W. Dugdale, Hans Holbein, B. Peters, C. de Waal, &c.	10	<i>Solly</i>
" 11 "	212	The Effigies of a Monstrous Tartar, <i>extra rare</i> ,	1	<i>Motture</i>
" 11 "	213	Scriptural Subjects, after Elsheimer, Vander Borcht, A. Brouwer, Hans Holbein, &c. some scarce and fine,	14	<i>Solly</i>
" 11 "	214	Small Scriptural Subjects,	43	<i>Solly</i>
" 8 "	215	Emblems, Allegories, Fables, &c. after Elsheimer, &c.	18	<i>Solly</i>
" 5 "	216	Habits of Monks, and the Winter Habit of an English Gentlewoman, <i>fine and scarce</i> ,	21	<i>Motture</i>
" 5 "	217	Habits of Women of different Nations, <i>old impressions</i> ,	36	<i>Solly</i>
" 11 "	218	Muffs, including the large print, <i>fine and scarce</i> ,	5	<i>Motture</i>
" 15 "	219	The World governed by Opinion, and the Funeral Obsequies of New Fashions, <i>very curious, and extra rare</i> ,	2	<i>Motture</i>
" 8 "	220	Views in London and Westminster, and London from Islington and Windsor,	20	<i>Smith</i>
" 7 "	221	Ditto, Ditto,	15	<i>Smith</i>
" 19 "	222	View of the Royal Exchange, with the Medallion of Sir Thomas Gresham, <i>fine and scarce</i> ,	1	<i>Solly</i>
" 7 "	223	Monuments and Fenestral Paintings, from Dugdale's Warwickshire and Sandford's Genealogy,	84	<i>Solly</i>
" 10 "	224	Monuments in, and Views of, Old St. Paul's,	30	<i>Smith</i>
" 11 "	225	Trial and Execution of Thomas Wentworth, Earl of Strafford, <i>fine and rare</i> ,	2	<i>Smith</i>
" 10 "	226	Ditto, Ditto, and the original Drawing by Hollar, of the Execution,	3	<i>Shanes</i>
" 2 "	227	Set of Views of Albury in Surrey, <i>fine and rare</i> ,	6	<i>Motture</i>
" 7 "	228	Views of Oxford, Hull, Windsor, Peel Castle, &c. &c.	13	<i>Motture</i>
" 13 "	229	Ditto of Salisbury, Winchester, Litchfield, and other Cathedrals, and Wollaston Hall,	12	<i>Motture</i>
" 11 "	230	View of Greenwich and London, from the Flamsteed Observatory, and Richmond Palace, both scarce,	2	<i>Solly</i>
" 3 "	231	View of Albury House, in Surrey, the Seat of the Arundel Family, <i>fine, and extra rare</i> ,	1	<i>Motture</i>
" 14 "	232	Views of London, from the top of Arundel House, and of Arundel Castle, Sussex, <i>very rare</i> ,	2	<i>Motture</i>
" 19 "	233	Ditto, Ditto,	2	<i>Motture</i>

<i>Hollan</i>	234	Views of Dover, Deal, Plymouth, Bramber Castle, Windsor, Old Shoreham, &c. with the oblong View of Deal, on two sheets, <i>rare</i> ,	16	" 17 "
<i>Solly</i>	235	View of Plymouth during the Siege, the original Drawing by <i>Hollar</i> , and Views of Warwick, Coventry Cross, &c. from Dugdale's Warwickshire,	19	" 11 "
<i>Hollan</i>	236	Engagements at Sea between the British Fleet under Prince Rupert, &c. and the Dutch, <i>extra rare</i> ,	4	" 13 "
<i>Rogers</i>	237	Views of the Cathedral at Strasburg, and the Stadthouse at Antwerp, <i>fine and scarce</i> ,	3	" 13 "
<i>Hollan</i>	238	The same Views, <i>very fine</i> ,	2	" 12 "
<i>Hollan</i>	239	Prospects of the Sieges of Buda, Bugia, Oppenheim, &c. and Views of Storms and Engagements at Sea, <i>fine and scarce</i> ,	7	" 15 "
<i>Rogers</i>	240	Views on the Rhine, the Danube, &c. and others in the vicinities of Rome and Genoa,	32	" 17 "
<i>Solly</i>	241	Views of Heidelberg, the Grand Chartreuse; Gratz, &c.	7	" 15 "
<i>Rogers</i>	242	Busts of different Characters, after <i>Raphael</i> , Rembrandt, Parmegiano, &c. <i>some scarce</i> ,	25	" 11 "
<i>Solly</i>	243	Set of Moths and Butterflies, 12, and ditto of Fishes. 12,	24	" 13 "
<i>Hollan</i>	244	Ditto of Moths, with the two rare Prints, <i>extra fine</i> ,	14	" 15 "
<i>Rogers</i>	245	Groups of Birds and Hunting Implements, after Barlow, <i>extra fine</i> ,	18	" 18 "
<i>Hollan</i>	246	The Hanging Hare, after Boel, and the Cat's Head, <i>extra fine</i> , and the Copy,	3	" 12 "
<i>Rogers</i>	247	Landscapes, after Van Avont, Van Artois, and Breughel, <i>fine</i> ,	10	" 18 "
<i>Hollan</i>	248	Ditto, Ditto,	13	" 11 "
<i>Hollan</i>	249	Ditto, after Elsheimer, Teniers, and L. de Vadder, <i>fine</i> ,	5	" 14 "

DRAWINGS AND SKETCHES BY EMINENT ARTISTS.

<i>Solly</i>	250	Various Subjects by C. Alberti, A. del Aasta, D. Arredondo, P. Amalteo, &c. &c.	26	" 15 "
<i>Solly</i>	251	Ditto by C. Baglione, S. Baralbino, B. Bagnacavallo, A. Badiale, M. Brill, &c. &c.	27	" 15 "
<i>Solly</i>	252	Ditto by G. Aspertini, G. A. Ansaldo, G. Alboresi, P. Alfiani, &c. &c. <i>very masterly</i> ,	20	" 15 "
<i>Solly</i>	253	Ditto by P. Ant. Barbieri, B. Bandinelli, Bonarotti, A. Badile, A. Balestra, &c. &c.	14	" 15 "
<i>Gibbs</i>	254	Two exquisite pen drawings on Vellum, one after Caracci of Venus chastising Cupid,	2	" 15 "

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23-120	255 Various by <i>Caracci, Canuti, Callot, Cantarini, &c.</i>	20	<i>Solly</i>
25	256 Ditto by <i>Campi, Cavedoni, Creti, Cangiagio, L. Cigoli, A. Cano, &c. &c.</i> and a Sketch in oil by <i>Cortesi,</i>	12	<i>Solly</i>
18	257 Landscapes by <i>Chatelain,</i> and ditto by <i>Schouman</i> after <i>Cuyp, &c. fine,</i>	5	<i>Solly</i>
1	258 Views of Ruins near Rome by <i>Clerisseau, &c. very masterly,</i>	8	<i>Shirley</i>
12	259 Various Subjects in Sketches by <i>Carlo Dolci, M. da Feltro, Gravelot, &c. &c.</i>	12	<i>Colnaghe</i>
28	260 Landscapes by <i>Gainsborough</i> in black chalk, &c. <i>very masterly,</i>	2	<i>Gibbs</i>
19	261 A Festive Dance, &c. by <i>M. Laroon,</i> and a View of a grand dance in front of the Orchestra in Marylebone Gardens, and a Silver Ticket of admission thereto,	4	<i>Colnaghe</i>
8	262 Various Sketches by <i>B. Luti, S. Linglebach, N. Largilliere, J. Kalcar, Ghezzi, G. Ghisi, A. Gentileschi, &c. &c.</i>	26	<i>Solly</i>
13	263 Landscape by <i>Moucheron, capital,</i>	1	<i>Hancock</i>
18	264 Fine Specimens of Drawing by <i>Murillio, Morland, and C. Mellan,</i>	4	<i>Hancock</i>
13	265 Highly finished drawings of Portraits, &c. in black lead by <i>J. Richardson,</i> some on fine vellum, including his own portrait, and that of Alex. Pope,	29	<i>Molline</i>
11	266 Subjects of high Eccentricity by <i>Rowlandson,</i>	11	<i>Gibbs</i>
7	267 Ditto, Ditto, <i>Jolly Sailors, Quack Doctor, Stolen Kisses, &c.</i>	7	<i>Gibbs</i>
28	268 Various by <i>Old Masters, Passinelli, &c.</i>	32	<i>Solly</i>
15	269 Ditto, ditto,	22	<i>Solly</i>
210	270 A beautiful Miniature Drawing by <i>Bassano</i> on Vellum of the Doge of Venice, &c. and of the Portrait of Jesus Christ, from an ancient painting,	2	<i>Rogers</i>

DRAWINGS

OF VIEWS OF TOWNS, SEATS, CHURCHES, &c. IN GREAT BRITAIN.

14	271 Towns, &c. of <i>Colnbrook, Wallingford, Wantage, Maidenhead, Reading, &c. Berks,</i>	11	<i>Gibbs</i>
14	272 <i>Frogmore Lodge, Berks, and Denham Court</i> in Bucks, by <i>Buckler,</i>	5	<i>Forster</i>
18	273 <i>Newmarket, Catharine Hall, and Sun Inn</i> Cambridge, and <i>Cartlege,</i> the ancient Seat of the Lords North, &c. by <i>Hanbury,</i>	5	<i>Molline</i>
15	274 <i>Appledore, Devon; Berkeley Town and Castle,</i> Gloucestershire, &c. &c.	10	<i>Gibbs</i>
4	275 <i>Hartford Bridge and Winchester Castle,</i> Hants; <i>Town of Royston,</i> Herts; and <i>Hampton,</i> Middlesex,	8	<i>Hancock</i>

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2/5-10-0

<i>Turn</i>	276	Hanwell, Hownslow, Fulham, Twickenham, Uxbridge, Brentford and Staines, Middlesex, -	8	" 18"
<i>Turn</i>	277	Wyer Hall, and the Interiors of rooms therein, -	4	" 15"
<i>Turn</i>	278	The old Church, Hampstead; Pancras Church; Oliver Cromwell's House at Clapham, -	7	" 11"
<i>Mullens</i>	279	Holmby House, Castle Ashby and Daventry in Northamptonshire, and Yarmouth, &c. -	6	" 11"
<i>Gibbs</i>	280	Views of Churches in Great Britain and Ireland by Rothwell, -	45	" 11"
<i>Willis</i>	281	Balliol College Library, Oxford, and Views of Thame, Ensham, Wheatley, Brill, &c. Oxon, -	7	" 18"
<i>Turn</i>	282	Redgrave Hall, Suffolk; Tombs in the Church of Redgrave; Views of Croydon, Kingston, &c. Surrey, and Arundel Castle, Sussex, -	8	" 15"
<i>Willis</i>	283	Warwick, and Castle; and various Views in Wilts and Yorkshire, -	10	" 17"
<i>Willis</i>	284	Emblazoned Shields of Coat Armour of the Greville Family, -	4	" 8"
<i>Mullens</i>	285	Birds, Animals, and Plants, finely executed on Vellum by I. F. Muller, -	12	" 11"
<i>Turn</i>	286	Ditto by a Native of Patna, -	3	" 5"

HINDOO PAINTINGS, *highly finished.*

<i>Mullens</i>	287	Parties in Conversation, Amours, &c. &c. -	8	" 12"
<i>Mullens</i>	288	Ditto, ditto, of elaborate execution, -	6	" 11"
<i>Turn</i>	289	Ditto, and singular Oriental Customs, Feats of Strength, &c. &c. -	4	" 8"
<i>Mullens</i>	290	A Lady and her Children; A Dance of female Natives before Col. Polier, and the Grand Sultan on his Throne, -	3	" 10"
<i>Turn</i>	291	The Great Seal of Scindiah, &c. and large illuminated capital letters from an Italian choral book, -	8	" 10"
<i>Turn</i>	292	A volume magnificently bound in russia, containing 36 finely executed Chinese drawings by Pion Qua, on a large scale, exhibiting the processes of the manufacture of Cotton, Silk, and Porcelain, -		11 " 6"
<i>Turn</i>	293	A portfolio, containing a multiplicity of designs of masterly and spirited execution, upon the principles of the Old Venetian and Bolognese Artists, by Mr. Locke of Norbury..		" " "
<i>Turn</i>	294	Small portfolios.		" 30"
<i>Gibbs</i>	295	Ditto.		" 20"
<i>Willis</i>	296	Ditto useful size.		" 70"
<i>Willis</i>	297	Ditto large.		" 40"
<i>Willis</i>	298	Two small Ditto with leaves, morocco binding.		" 20"
<i>Mullens</i>	299	Two Ditto.		" 10"
<i>Turn</i>	300	Two Ditto.		" 40"

272 15 0

THIRD DAY'S SALE.

PORTRAITS.

301	Monarchs of France, various,	-	20
302	Ditto of Prussia, Austria, &c.	-	18
303	Gustavus Adolphus, Philip the Third of Spain, by Elstrack, Passe, &c.	-	8
304	Popes and Cardinals, various,	-	15
305	Kings of England and Scotland, Alfred, Egbert, Edward VI. by Vertue, Prince Henry by Delaram, &c.	-	25
306	The Most illustrious Princess Elizabeth, Queen of Bohemia, &c. at three-quarters length, holding a feather fan, sold by John Hind, very rare,	-	1
307	Different Prints of William the Third, George II. Princess Anna Sophia of Brunswick, &c.	-	19
308	George Prince of Denmark, and Queen Anne, by Houbraken, proofs,	-	2

BRITISH PEERS.

319	Earls of Arundel, Arran; Dukes of Bedford, Berwick, Buckingham, &c. by Vertue and others,	-	20
310	Earls of Albemarle, Athlone, Abercorn, Burlington, Bolingbroke, &c. &c. by Faber, &c.	-	16
311	William Duke of Bedford by R. WILLIAMS, fine and scarce,	-	1
312	Earls of Carnarvon, Carlisle, Carleton, Castlehaven, Chatham, Chesterfield, Clarendon, &c.	-	20
313	William Earl of Craven at full length, in armour, and Lord Crofts, drawings,	-	2
314	Lords Carleton, Cobham, Camden; Duke of Dorset, Earl of Derwentwater, &c. by Vertue, &c.	-	12
315	Earls of Derby, Essex, Fairfax; Dukes of Grafton, Hamilton, &c. &c. by various Engravers,	-	22
316	Earls of Godolphin, Gainsborough, Hertford, Huntingdon, Harcourt, Harrington, Halifax, &c. by Vertue and others,	-	15
317	THE RIGHT HON. JAMES LORD HAY, BARON OF SALEY, &c. by Simon Passe, fine and rare,	-	1
318	John Maitland, Duke of Lauderdale, a drawing by Athow,	-	1
319	Earls of Littelton, Lucan, Macclesfield, Marquis of Lansdown, Duke of Marlborough, &c.	-	10

- 320 Patrick Earl of Marchmont, surrounded by armorial bearings, after *Kneller* by *White*, rare, - 1 " 8
 321 The Earl of Melford, mezz. by Beckett, and John Earl of Mar by *I. Smith*, scarce, - 2 " 9
 322 William Duke of Newcastle by *Vorsterman*, &c. Earls of Monmouth, Montrose; Lords Kingston, &c. 11 " 11
 323 Earl of Manchester, &c. from *Ricraft*; Dukes of Norfolk and Newcastle by *Vorsterman*; Earl of Northampton by *Bond*, private plate, rare, - 8 " 8
 324 Earls of Monmouth, Pembroke, Rochester, North, Radnor, &c. by *Blooteling* and others, - 15 " 3
 325 James Duke of Ormond by *Smith*, and various of Lords Orford, Nuneham, Molesworth, &c. 16 " 11
 326 Earls of Orford, Oxford, Nottingham; Dukes of Portland, &c. some fine, - 13 " 12
 327 Earls of Peterborough, Plymouth, Rochester, &c. one a proof by *Houbraken*, - 6 " 10
 328 Dukes of Richmond; Earls of Rochford, Scarborough, Spencer, Stanhope, Temple, &c. - 15 " 5
 329 John Lord Sommers, Chas. Duke of Somerset, Earls of Torrington, Townshend, Wilmington, &c. - 13 " 4
 330 Charles, 2nd Viscount Townshend, and Sir Lionel Tolle-mache, Drawings by *Athow*, - 2 " 5
 331 The Right Honourable Lord Edmond, Baron Sheffield, half-length, in a richly wrought doublet, &c. by *R. Elstracke*, fine, and very rare, - 1 " 1
 332 Robert Car, Earl of Somerset, by *Simon Passe*, and Ditto with his Countess, by *Elstracke*, - 2 " 2
 333 Earls of Sheffield, Somerset, Sandwich, Strafford, &c. 9 " 3

LADIES OF RANK.

- 334 Blanch, Lady Arundel, Duchess of St. Albans, Lady Dorothy Boyle, by *Faber*, &c. scarce, - 7 " 3
 335 Countesses of Bedford, Carnarvon, Carlisle, &c. after Vandyke; Ladies Cromwell, Coventry, Dorchester, &c. &c. - 14 " 2
 336 Lady Falkland, by *Marshall*; Duchess of Grafton, by *Verkolie*, &c. scarce, - 5 " 3
 337 Duchesses of Gloucester, Hamilton, Kingston, &c. Ladies Fortescue, Howard, &c. and of Sarah, Duchess of Marlborough, - 16 " 11
 338 Katherine Duchess of Norfolk, small circle, private plate, rare, Countess of Orrery, and Lady Orford, by *Vertue*, - 4 " 5
 339 Margaret, Duchess of Newcastle, at full-length, standing within a niche, after *Diepenbeke*, by *Van Schuppen*, fine and scarce, - 1 " 11

- 340 Duchesses of Ormond and Portsmouth, Countesses of Peterborough, Rochford, Ranelagh, by Smith, &c. &c. 13
 341 Lady Suffolk, by *Scriven*, proof, Countess of Sussex, by *Faber*, Countess of Sandwich, a *Drawing*, and various of Lady Torrington, by Smith, &c. - - 17

PORTRAITS OF BRITISH CLERGY.

- 342 Atterbury, Bp. of Rochester, by *Simon* and *Vertue*. Dr. Beattie, after *Reynolds*, by *Gaugain*, G. Berkeley, Bp. of Cloyne, by *Skelton*, and various of Drs. Bentley, Bisse, Bentham, by *Vertue*, *Facijs*, and others, 18
 343 Wm. Bridge, by *W. Sherwin*, G. Carleton, by *Hulsius*, Gilbert Burnet, by *Smith*, &c. &c. *fine*, - - 10
 344 Various of Drs. Bentley, Burnet, Cumberland Bishop of Peterborough, Revd. Wm. Carstares, by *Cooper*, &c. Sir Wm. Dawes, Archbishop of York, by *Vertue*, &c. 22
 345 Drawings, by *Athow*, of Dr. Chafin, John Davenant, Bp. of Salisbury, and Richard Fox, Bishop of Winchester, - - - 3
 346 Edmund Gibson, Bp. of London, by *Vertue*, &c. Dr. Rd. Farmer, by *Reading*, R. Fiddes, J. Gilbert, Thos. Hearne, by various Engravers, - - 18
 347 Dr. Samuel Horsly, R. Lowth, Bp. of London, by *Sherwin*, Revd. J. Hackman, M. Lort, G. Lupton, J. Kettlewell, &c. &c. - - 15
 348 Dr. Isaac Milner, by *Facijs*, Robt. Masters, by *Ditto*, John March, by *Sturt*, Dr. Mason, by *Reynolds*, and Dr. Markham, proof, scarce, - - 13
 349 Richard Hooker, by *Faithorne*, R. Love, by *Cross*, Edward Leigh, by *Chantry*, Cardinal Howard, by *Noblin*, &c. &c. - - 10
 350 John Pearson, Bp. of Chester, by *Loggan*, *fine and rare*, 1
 351 Matthew Paris, by *Cecill*, Dr. Thos. Taylor, by *Marshall*, J. Trapp, by *Gaywood*, &c. &c. *some fine*, - - 14
 352 Dr. J. Smallbridge, Bp. of Bristol, by *Vertue*, Dr. Stillingfleet, by *White*, Dr. Warburton, by *Houbraken*, and Wm. Wake, Archbishop of Canterbury, by G. White, &c. - - 15

STATESMEN, GENTRY, &c.

- 353 Various of Joseph Addison, Sir Jacob Astley, Honble. Wm. Bromley, Edmund Burke, Wm. Benn, Lancelot Browne, &c. &c. - - 15
 354 Ditto of Sir J. Cutler, Secretary Craggs, E. Capell, J. Chute, &c. &c. *some proofs*, - - 14

- Smith* 355 Captain Thomas Coram, after B. Nebot, by Brook, Edward Colston, by *Vertue*, Sir Robert Salisbury Cotton, by G. White, Honble. Robt. Cecil, by *Smith*, &c. 5 " 10-11
Smith 356 Right Honble. Henry Fox, by *Mac Ardell*, Charles James Fox, by *Jones*, *Meyer*, &c. Martin Folkes, by *Smith*, &c. &c. 13 " 5-11
Smith 357 B. Hewling. B. Ibbot, Sir Wm. Jones, *Edward Harley*, Hugh Howard, Sir Robt. Howard, by *Vertue*, *Faber*, &c. some scarce, - - - 15 " 5-11
Whincom 358 John Law, South Sea Schemer, by *Langlois*, F. Mundy, by *Vertue*, Chas. Montague, by *Smith*, A. Manwaring, by *Simon*, &c. - - - 12 " 7-11
Reynice 359 Sir Samuel Morland, by *Lombart*, J. Pym, by *Glover*, the Honble. R. North, by *Vertue*, &c. - - - 8 " 3-11
Whincom 360 Honble. J. Percival, by *Faber*, M. Prior, by *Vertue*, Honble. S. Poyntz, by *Faber*, and the Hon. Wm. Pitt, by *Brome*, &c. - - - 11 " 14-11
Smith 361 Various of Chas. Ratcliffe, Hugh Rowney, Esq. Sir Wm. Robinson, Wm. Roscoe, Sir M. Sykes, H. Swinburne, C. Townley, Horne Tooke, T. Tyrwhitt, &c. - 17 " 9-11
Whincom 362 Sir P. Temple, by Gaywood, *scarce*, John Thurlow, by *Vertue*, Sir J. Trenchard, by Bestland, &c. - 6 " 14-11
Smith 363 Various of John Thurlowe, Sir Wm. Wyndham, Hy. Worster, Sir John Wynne, Thos. Winnington, Sir E. Walpole, &c. - - - 17 " 6-11

ARMY AND NAVY.

- Whincom* 364 Genl. Auverquerque, Cromwell, Maxwell, Fleetwood, Wade, &c. Col. Fielding, Parsons, &c. - 19 " 8-11
Smith 365 Sir Wm. Brereton, Sir N. Crispe, Sir E. Dering, by Glover, Genl. Dalziel, Col. Hewson, Sir Thomas Herbert, Col. Joyce, Gen. Lambert, Sir P. Rodney, &c. by *Vertue*, - - - 20 " 6-11
Whincom 366 Admirals Keppel, Kempenfelt, Rodney, Hawke, Warren, Knowles, by *Faber*, &c. - - - 10 " 3-11
Hollins 367 Ditto, Sir G. Rooke, by *Smith*, Joseph Sabine, by *Faber*, and Sir C. Shovel, &c. by *Smith*, *scarce*, Capt. Cook, by Sherwin, &c. - - - 10 " 6-11

LORD CHANCELLORS, JUDGES,
AND PLEADERS.

- Hollins* 368 Sir Edmd. Anderson, by Faithorne, Lord Bacon, by *Scriven*, Sir Orlando Bridgman, by *White*, Sir Creswell Levinz, Sir E. Lutwyche, &c. by *White*, Lord Ellesmere, &c. by *Scriven*, *proof*, - - - 8 " 14-11

- 369 Sir J. Blencowe, by *W. Sherwin*, Lord Keeper Guildford,
by *Vertue*, Sir H. Grimston, by *Clamp*, Lord Cowper,
by *Smith*, &c. - - - 12
- 370 Honble. Thomas Erskine, by *Sharp*, Sir J. Jekyll, by
Vertue, Honble. J. Verney, by *ditto*, Sir P. Ventris, by
White, &c. - - - 10
- 371 Lord Mansfield, by Jones, &c. *proofs*, Earl of Maccles-
field, by *Vertue*, Sir J. Stewart, by *Ditto*, Charles Lord
Talbot, by Houbraken, Sir G. Treby, by *White*, and
Lord Northampton, *an etching*, - - - 14

LITERARY CHARACTERS, &c.

- 372 John Bagford, Jas Boswell, W. Aubrey, T. Astle, R.
Bentley, Jas. Bruce, E. Cave, R. Cumberland, Dennis
the Critic, J. Dryden, &c. *fine*, - - - 21
- 373 Wm. Bowyer, by Basire, L. Brown, by *Sherwin*, R. O.
Cambridge, by *Bestland*, Wm. Curtis, Botanist, from
p. plates, *scarce*, - - - 6
- 374 Sir J. Evelyn, by *Nantueil* and by *Bartolozzi*, Tom
Durfey, by *Vertue*, Denis St. Evremond, by *Gunst*,
fine, - - - 5
- 375 Thos. Flatman and Henry Giles, Artists, by Place, *scarce*, 2
- 376 Various of Adam Ferguson, Henry Fielding, T. Fuller,
Sir Saml. Garth, Edwd. Gibbon, O. Goldsmith, &c. - 12
- 377 Ditto, of Thomas Gray, T. Gurney, David Hume, &c.
by *Martin*, *scarce*, - - - 14
- 378 Different Portraits of Dr. Johnson, some scarce, 11
- 379 Honble. Edmond Malone, and Thos. Miller of Bungay,
private plates, - - - 2
- 380 Various of M. Maittaire, John Locke, Mr. Mason, A.
Murphy, J. Ritson, Dr. Moore, W. Roscoe, and Rich-
ardson the Novelist, *some proofs*, - - - 17
- 381 Ditto, of Samuel Richardson, Dr. Radcliffe, Jos. Ritson,
Isaac Reed, Abel Roper, Geo. Steevens, W. Roscoe, 12
- 382 Ditto, of W. Shakespeare, by *Trotter*, R. Steele, by
Vertue, Dr. Smollett, Thos. Shadwell, by *Faithorne*,
&c. &c. *proof*, - - - 12
- 383 Ditto, of Geo. Stevens, W. Shakespeare, Dr. Scarbo-
rough, T. Tyrwhitt, Jacob Tonson, R. Thoresby, &c.
&c. - - - 19

THEATRICAL PERFORMERS.

- 384 Mrs. Abington, by *Bartolozzi*, &c. Ann Bellamy, by
Ditto, Mrs. Barry, Clive, Oldfield, &c. &c. *fine*, 12
- 385 Mrs. Hartley, by *Sherwin*, Mr. King, Lewis, Palmer,
Macklin, Parsons, and Mrs. Oldfield, by Fisher, 11

- 386 Various of Mrs. Siddons, Mr. Smith, Shuter, M'Swiny,
&c. *some proofs*, - - - 8 " 15 "
- 387 Different Prints of Mrs. Woffington, by M'Ardell and
Van Bleek, Harry Woodward by Watson, &c. &c.
fine and scarce, - - - 8 " 13 "
- 388 Portraits of Ladies. Madam Davenant, Mrs. Copley,
Mrs. Carter, Mrs. Chicheley, &c. by Smith, &c. &c. 11 " 3 "
- 389 Ditto of Teresia, C. Philips, Mrs. Piozzi, Madam Sidley,
Louisa Rich, Mrs. Sherrard, &c. &c. by Smith, &c. 11 " 3 "
- 390 REMARKABLE CHARACTERS. Mrs. Rudd, Mrs. Williams,
Elizabeth Brownrig, Mrs. Allen, Duncan Campbell,
Hancock Wm. Hopley, &c. &c. and a specimen of curious
Writing by M. Buckinger, - - - 15 " 8 "
- 391 Learned Foreigners, various by Moncornet, &c. 28 " 2 "
- 392 Etchings of Artisans at Work, Military Characters, Men-
dicants, Conversation Parties by Berteaux, - 84 " 13 "

WORKS OF GEORGE VERTUE,

in a fine state, interspersed with many Proofs.

- 393 KINGS, &c. John, Henry IV. and different of Mary
Queen of Scots, and Elizabeth, *fine*, - - - 8 " 11 "
- 394 ——— Queen Anne, George I. and II. and Consort
Caroline, William Duke of Cumberland, and Frederic
Duke of Gloucester, - - - 10 " 11 "
- 395 PEERS. John Duke of Buckingham, Wm. Cecil Lord
Burleigh, Henry Duke of Beaufort, Lords Coleraine
and Coningsby, - - - 5 " 10 "
- 396 ——— The Earl of Derwentwater, Lionel Duke of
Dorset, Charles Earl of Halifax, and Lord Lansdowne,
one a proof, - - - 5 " 11 "
- 397 ——— Wm. Cavendish Duke of Newcastle, first im-
pression, Edward Earl of Orford, Robert Harley Earl
Oxford, and Edward Earl of Oxford, *curious proofs*,
&c. - - - 6 " 11 "
- 398 ——— Thomas Wentworth Earl of Strafford, Wm.
Seymour Duke of Somerset, Henry Howard Earl of
Surrey, and Heneage, Earl of Winchelsea, *in proofs*,
&c. *rare*, - - - 6 " 13 "
- 399 PEERESSES. Elizabeth Lady Cavendish, Lady Margaret
Cavendish Harley, Sarah Duchess of Marlborough,
Henrietta Countess of Orrery, the Portland Family,
and Sarah Duchess of Somerset, *rare*, - - - 6 " 15 "
- 400 BISHOPS. F. Atterbury Bp. of Rochester, M. Benson,
Bp. of Gloucester, Philip Bisse Bp. of Hereford, L.
Blackburne, Archbp. of York, Edward Chandler Bp.
of Durham, and Sir Wm. Dawes, Bp. of Chester, with
variations. - - - 7 " 15 "

PORTRAITS BY GEORGE VERTUE.

- 1/ 401 F. Gastrell, Bp. of Chester, Edm. Gibson, Bp. of London,
B. Hoadley, Bp. of Bangor, Wm. Lloyd, Bp. of St.
Asaph, and J. Potter Archbp. of Canterbury, *curious*
proofs, &c. 9
- 1/ 402 J. Robinson, Bp. of Bristol, Geo. Smallridge, Ditto, Wm.
Talbot, Bp. of Salisbury, Edw. Tenison, Richard
Smalbroke, Bp. of Lichfield, John Tillotson Archbp.
of Canterbury, Thomas Tanner, Bp. of St. Asaph, and
Thomas Wilson, Bp. of Sodor, &c. *some variations,* 11
- 1/ 403 Clergy. Rev. Mr. Aaron, L. Atterbury, R. Bentley, B.
Bayley, Thomas Bisse, Thomas Bradbury, W. Brooke,
A. Blackwall, G. Brown, Daniel Burgess, Dr. Clarke,
and Edm. Calamy, *fine,* 14
- 1/ 404 Dean Colet, R. Cudworth, P. Doddridge, L. Echard,
J. Edwards, Erasmus, R. Fiddes, J. Gale, J. Gardiner,
Gilbert, J. Gill, H. Gower, and Henry Grove, *very*
fine, 13
- 1/ 405 Dr. John Harris, Thos. Hearne, Matt. Henry, John Ket-
tlewell, Wm. Lancaster, A. Leslie, and G. Lupton,
curious proofs, &c.
- 1/ 404 Rev. Issac Mills, Rob. Moss, P. Newcome, Humphrey
Prideaux, Henry Sacheverell, John Shower, Robert
South, J. Spencer, T. Stackhouse, &c.
- 1/ 407 Dean Swift, Ralph Taylor, J. Watts, J. Wesley, and
W. Whiston, *some proofs,*

LORD CHANCELLORS, JUDGES, &c.

- 2/ 2 408 Sir F. Bacon, Sir Thomas More, Thomas Earl of Mac-
clesfield, Francis Lord Guildford, Sir J. Blencowe,
Sir L. Carter, and Sir Alex. Denton, *extra fine, and*
some proofs, 7
- 2/ 409 Sir Robert Eyre, John Lord Fortescue, Peter Lord
King, Sir James Mountague, and Sir Francis Page,
with variations, 8
- 1/ 410 Sir Thomas Parker, Sir Robert Price, Sir Robert Ray-
mond, Sir James Reynolds, Sir J. Stewart, Sir John
Willes, and J. Verney, Master of the Rolls, 7

STATESMEN, &c.

- 1/ 411 John Lord Somers, Edw. Harley, Esq. Henry Powlet,
John Bridges, Josiah Burchett, Sir W. W. Wynne,
&c. &c. *fine,* Oliver Cromwell, Gen. Parke, Sir W.
Raleigh, Sir P. Sidney, 12

PORTRAITS BY GEORGE VERTUE.

LITERATI, POETS, &c.

- Molleno* 412 Mr. Addison, J. Bagford, H. Barham, Geffry Chaucer, Samuel Dale, Tom Durfey, J. Milton, J. Morley, &c. *extra fine*, Alex. Pope, M. Prior, J. Puckle, Nicholas and Elizabeth Rowe, A. Ramsey, Sir R. Steele, E. Spencer, &c. &c. - - - 16 *19*

PHILOSOPHERS, PHYSICIANS, &c.

- Molleno* 413 Sir Robert Boyle, Sir Isaac Newton, Dr. Radcliffe, Sir P. Sydenham, J. Martin, and Thomas Fuller, *extra fine*, - - - 10 *45*
- Molleno* 414 MUSICIANS, &c. Sig. Benedetto Balassari, *proof, extra rare*. Wm. Croft, Sir John Robinson, Organist, Margaret Halyburton, Richard Dickinson, *extra fine*, and View of Penshurst, - - - 6 *7*

CARICATURES IN COLOURS,

BY DIGHTON, GILLRAY AND SAYERS.

- Barlow* 394* Celebrated Characters at the Universities of Oxford and Cambridge, by Dighton, Convocation by Albin, and the Rake's Progress at the University, - 30 *15*
- Barlow* 395* Ditto, Nobility and Gentry, - - - 27 *15*
- Barlow* 396* Ditto, Ditto, - - - 26 *12*
- Barlow* 397* Ditto, Ditto, - - - 20 *15*
- Barlow* 398* Ditto, Military, &c. by GILLRAY, &c. - 30 *14*
- Barlow* 499* Ditto, in various ranks of Life, by Ditto - 30 *12*
- Barlow* 400* Ditto, Votaries of Fashion, &c. - 21 *13*
- Barlow* 401* Entertaining Subjects on Dress, Action, &c. - 20 *14*
- Barlow* 402* Ditto on the Weather, taking Physic, &c. - 18 *15*
- Barlow* 403* Ditto on Hunting, Riding, &c. - - - 12 *18*
- Barlow* 404* Ditto on Dancing, Music, &c. - - - 16 *19*
- Barlow* 405* Ditto on various Subjects, - - - 14 *12*
- Barlow* 406* Ditto on Love and Harmony, - - - 15 *13*
- Granger* 407* Ditto of a Political Character - - - 22 *15*
- Wells* 408* Old Political, several curious, - - - 38 *2*
- Henry* 409* Parliamentary Characters, &c. of the time of Mr. Pitt, including those on Fox's India Bill, and Hastings's Trial, by Sayers, &c. - - - 58 *15*
- Dodd* 410* A Collection of Sayers's Works, from 1782 to 1808, supposed to be complete, including his Caricatures on - - - 5 *76*

the Coalition Administration, the Impeachment of Mr. Hastings, and the Revolutionary War with France, &c. &c. in a *portfolio*, - 144

BRITISH TOPOGRAPHY.

411*	Views in Bedfordshire, Berks, and Bucks,	50	Wollstone
412*	Ditto in Cambridge, Cheshire, Cornwall, and Cumberland,	56	Wollstone
413*	Ditto of Ancient Buildings in Chester, by Cuitt,	20	Wollstone
414*	Ditto in Derbyshire, from the Beauties of England, &c. many proofs,	30	Wollstone
415	Ditto of Castles, Palaces, Seats, &c. in Devon, Dorset, and Durham,	50	Wollstone
416	Ditto, Ditto, in Essex, including a part of Hedingham Castle, &c.	37	Wollstone
417	Curious Views of Audley End Palace, Tythrop and Littlebury, Etchings by Winstanley, extra rare, and 6 others relating to the arrival of Mary de Medicis in this Country,	10	Wollstone
418,	Seats, Castles, Churches, Palaces, &c. in Gloucestershire,	30	Wollstone
419	Ditto in Hants and Herefordshire,	38	Wollstone
420	Ditto in Hertfordshire,	30	Wollstone
421	Ditto in Kent,	44	Wollstone
422	Ditto Ditto,	69	Wollstone
423	Ditto in Lancashire, Leicester, and Lincoln,	44	Wollstone
424	Views in Middlesex, embracing Palaces, Seats, Churches, and Public Edifices,	40	Wollstone
425	Ditto, Ditto,	40	Wollstone
426	Ditto, including several of Strawberry Hill,	50	Wollstone
427	Ditto, in Norfolk, including Wollarton Manor House, several of Antiquities by Carter, curious,	30	Wollstone
428	Ditto in Northamptonshire, ditto,	32	Wollstone
429	Ditto in Northumberland and Nottingham,	27	Wollstone
430	Ditto of Oxford, &c. and of its Public Buildings,	48	Wollstone
431	Ditto in Salop,	35	Wollstone
432	Ditto in Somersetshire, including several of Bath and Bristol.	30	Wollstone
433	Ditto of Mansions, Tombs, Antiquities, &c. &c. in Staffordshire,	60	Wollstone
434	Ditto in Suffolk and Surrey,	40	Wollstone
436	View of the Palace of Nonsuch, by Hoefnagle, rare,	1	Wollstone
437	Views of Castles, Seats, &c. &c. in Surrey,	50	Wollstone
438	Ditto in Surrey and Sussex, by Buck, fine impressions,	17	Wollstone
439	Ditto in Sussex, including Views of Cowdray House,	38	Wollstone
440	Ditto in Warwickshire, from Britton's Antiquities, &c.	40	Wollstone
440*	Portraits of E. Poets	16	Wollstone

<i>Cotnam</i>	441	Ditto in Westmorland and Wiltshire,	-	40	" 11"
<i>Cotnam</i>	442	Ditto in Yorkshire, some by <i>Hearne</i> and <i>Byrne</i> , <i>fine</i> ,	37	" 10"	
<i>Care</i>	443	Ditto in North Wales, by <i>Middiman</i> , &c.	-	38	" 9"
<i>Care</i>	444	Ditto Ditto, by <i>Cuitt</i> , &c. &c.	-	34	" 10"
<i>H. B. Smith</i>	445	Ditto in South Wales, by <i>Middiman</i> , &c.	-	76	" 11"
<i>H. B. Smith</i>	446	Ditto in Scotland,	-	50	" 8"
<i>Cotnam</i>	447	Ditto Ditto, and in Ireland and Guernsey, &c.	75	" 13"	
<i>Care</i>	448	British Popular Sports, in colours,	-	27	" 10"
<i>Care</i>	449	Views in Switzerland, Milan, Porto Ferrajo, &c. finely wrought in colours,	-	20	" 11"
<i>Care</i>	450	Ditto Ditto,	-	16	" 12"
<i>H. B. Smith</i>	451	Ditto in Switzerland, France, &c. <i>finely engraved</i> ,	90	" 9"	
<i>Smith</i>	452	Ditto in Venice and Rome,	-	100	" 11"
<i>Henry</i>	453	Large parcel, Foreign Views, Battles, &c. in a portfolio.	-	-	" 13"

FOURTH DAY'S SALE.

ILLUSTRATIONS TO PENNANT'S HISTORY
OF LONDON.

<i>Smith</i>	454	Portrait of Mr. Pennant, after <i>Gainsborough</i> , by <i>Sherwin</i> , three impressions in the primitive state of the plate,	3	" 5"
<i>Solly</i>	455	Views of London previous to the great Fire, by <i>Hollar</i> , <i>Hoefnagle</i> , curious and rare,	13	" 5"
<i>Solly</i>	456	Ditto, by <i>Merian</i> , and by <i>Hollar</i> , and a curious plan by the latter to mark the devastation caused by the great fire, in 1666.	4	" 10"
<i>Solly</i>	457	Portraits of King's Alfred, Richard I. and Henry III. by <i>Vertue</i> , Henry VIII. by <i>Delaram</i> , and Prints of Antiquities of London and Vicinity, Sherborn Church, Rochester Bridge, &c.	20	" 5"
<i>Smith</i>	458	Views of Lambeth Palace, by <i>Lodge</i> , <i>Hollar</i> , <i>Howlett</i> , &c. many proofs,	23	" 5"
<i>Gibbs</i>	459	Portraits of <i>Parker</i> , <i>Warham</i> , <i>Laud</i> , <i>Juxon</i> , <i>Bancroft</i> , &c. Archbps. of Canterbury by <i>Vertue</i> , <i>White</i> , <i>Fai-thorne</i> , &c.	11	" 5"
<i>Henry</i>	460	Ditto of <i>Elias Ashmole</i> , Earl of <i>Arundel</i> , Sir <i>J. Reynolds</i> , <i>Vandyke</i> , Lord <i>Clarendon</i> , &c. finely engraved,	10	" 11"
<i>Mellon</i>	461	Ditto of <i>Thomas Earl of Arundel</i> , after <i>Jansen</i> , by <i>SIMON PASSE</i> , <i>fine and rare</i> ,	1	" 11"
<i>W. H. St. John</i>	462	View of the Heidelberg Tun by <i>Lodowig Christopher Glotsch</i> , <i>fine</i> , and very rare,	1	" 5"

- 463 Portraits of George Villiers Duke of Buckingham, and various of Mary, Queens of James the Second and William the Third, and Astley riding, &c. *scarce*, 12
- 464 Views of Chelsea College, Vauxhall, Bankside, and Views of Canterbury, Oxford, Coventry, &c. 20
- 465 Ditto of St. George's Church, St. Mary's Priory, the Bear Garden, &c. Southwark, and different of Kenilworth Castle, &c. &c. 20
- 466 Portrait of Bishop Latimer preaching, by Glover, and various prospects of St. Mary Overie's Church, and Drawings of Monuments therein, Winchester Palace, &c. 11
- 467 Views of Guy's Hospital, St. Mary Magdalen's Church, Bermondsey, and various of Canterbury and other Cities, noticed by Pennant in the text of his history, 18
- 468 Curious Views of the Globe Theatre, and various Portraits of Shakespeare and Ben Jonson, 10
- 469 Westminster, prospects of, from different points of view, by Hollar, Lodge, &c. 16
- 470 Views of Westminster Abbey and Monuments, chiefly from Ackerman's Microcosm, 14
- 471 Ditto, ditto, with View of Gloucester Cathedral, 14
- 472 Portraits of Henry VIII. a drawing by Gardiner, Margaret Duchess of Richmond by Faber, and various of British Kings by Vertue, 8
- 473 Ditto of Horace Walpole by M^r Ardell, Mr. Gray by Sherwin, &c. Sir J. Vanbrugh, Earl of Peterborough, &c. &c. 10
- 474 Westminster Abbey by Hollar, Drawings and Prints of the Interior of Henry the Seventh's Chapel by Buckler, &c. *fine*, 13
- 475 Tombs, &c. in Henry the Seventh's Chapel, and various Views of King's College Chapel, Cambridge; Antiquarian Prints of John Islip, &c. 25
- 476 Portraits of Mary Queen of Scots, James I. William the Third, Queen Anne, George I. and II. &c. 16
- 477 Coronation Ticket, Westminster Abbey, 1761, *very rare*. The Interior View of St. Margaret's Church by Brock, ditto. The Interiors of the Houses of Peers and Commons in full assembly, Westminster Hall, by Mosley, and Processions to Coronations, *curious*, 8
- 478 Various Views of the Cloisters, Westminster Abbey; the Painted Chamber; Ditto; and Houses in Dean's Yard, 14
- 479 Drawings of St. Margaret's Church, Westminster, by Shepherd, 3
- 480 Various Views of Westminster Hall, Old Palace Yard, Whitehall, House of Lords, &c. &c. 19

Wellsley
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21-5-5

22-10-5

- 481 Portraits of Mr. Addison by Faber, Queen Mary by Vertue, &c. Dr. Stukeley by Smith, and Sir Walter Raleigh by Vertue, *fine*, - - - 5
- 482 Thomas Wentworth Earl of Strafford, oval, rare, and View of his Execution, - - - 4
- 483 The Trial and Execution of Thomas Wentworth Earl of Strafford by Hollar, *fine and rare*, - - - 3
- 484 Portraits of Charles the First by Vertue, &c. and sitting in the House of Peers, *one a very curious print, and extra rare*, - - - 5
- 485 Portrait of Charles Howard Earl of Nottingham, in robes, hand on a globe, &c. by Simon Pass, *fine, and extra rare*, - - - 1
- 486 Views of the House of Commons, Painted Chamber, Cotton Garden, &c. by Smith, - - - 16
- 487 Views of Whitehall, the old gates, &c. also various Views of Windsor, - - - 26
- 488 View of the old Palace of Whitehall by Israel Silvestre, *very rare*, and a Copy of ditto, - - - 2
- 489 Drawings of Whitehall, and Henry the Eighth's Palace by White, &c. and Portraits of Rubens and Inigo Jones, - - - 9
- 490 Portraits of Hans Holbein, Queen Elizabeth, Cardinal Wolsey, Earl of Manchester, William Duke of Cumberland, &c. by Houbraken, Burghers, Nixon, &c. View of Windsor by Hollar, - - - 14
- 491 Ditto of Ellen Gwynn, and View of her House in St. James's Square, a drawing by G. Shepherd, and various Prints of Whitehall, the Portland Museum, &c. 14
- 492 Various Portraits of Charles I. and view of his Execution. Ditto of Mary Queen of Scots, &c. *some curious*, - - - 17
- 493 Prince Charles and the Infanta of Spain, Christ joining their hands; and others of Prince Charles by Pass, Delaram, &c. *rare*, - - - 6
- 494 Portraits of Charles the Second, Prince Rupert, Earl of Monmouth, George the Second, Archbishop Usher, by Marshall, &c. - - - 13
- 495 Various Views of the Horse Guards, &c. with an original drawing by Thompson, - - - 15
- 496 Portraits of James the First by Passe, &c. *fine*, - - - 8
- 497 Views of St. James's Palace, Charing Cross, Somerset House, Eton College, &c. - - - 26
- 498 Views of St. James's Palace and Park, Marlborough House, &c. &c. - - - 20
- 499 Portraits of Charles the First by Savery, &c. William the Third by Gunst, the Pretender by Wille, &c. 12
- 500 Ditto of George Prince of Denmark by Smith, &c. - - -

- Queen Caroline by *Vertue*, Mary Queen of Scots and Lord Darnley by Dunkerton, &c. &c. - 9
- 4 10 501 Ditto of M. Angelo by *Petrelle*, &c. *fine*. Louis the Fourteenth on horseback by *Moncornet*. Ditto by Van Schuppen, Duke of Schömberg by *Houbraken*, &c. 9 *Solly*
- 11 7 502 Ditto various of George the First, Prince Frederick, William Duke of Gloucester by *Smith*, &c. and a curious old View of Leicester Square, - 10 *Smith*
- 11 11 503 Ditto of Lord Clarendon, Charles Lord Mohun, Thomas Lord Coventry, Richard Lord Burlington, and various Views of Burlington House, - 13 *Smith*
- 11 9 504 Ditto of George the Second and Third by Woollett, &c. William Duke of Devonshire, Horace Walpole, J. Wedgwood, and Mr. Pope by *Vertue*, *fine*, - 10 *Coates*
- 4 18 505 Views of Monmouth House Soho Square, Hyde Park, Buckingham House, Kensington Palace, &c. 30 *W. Husley*
- 1 1 506 View of Albemarle House by I. Spilsberg, &c. *very rare*, and curious Views of Dunkirk, - 7 *W. Husley*
- 11 5 507 Portraits of George Monk Duke of Albemarle, Henry Earl of Arlington, Thomas Earl of Arundel, James Duke of Ormond by *Loggan*, *Gribelin*, &c. *fine*, 9 *Hollins*
- 1 13 508 Portrait of Charles John Lord Koningsmark, by R. White, *extra fine and rare*, - 1 *Hollins*
- 1 11 509 Drawings, by Shepherd, &c. of the Monument of Thos. Thynn, View in Hyde Park, Curzon Street Chapel, and Hungerford Market, - 4 *Colnaghe*
- 4 10 510 Curious Font in St. James's Church, Procession of Masons, Views of Suffolk, York, and Northumberland Houses, The Adelphi, &c. &c. - 15 *Colnaghe*
- 1 511 Views of St. Paul's Church, Covent Garden, Various of Frolicks and Elections, Lord Archer's House, &c. &c. 14 *Solly*
- 1 14 512 Portrait of Tobias Matthews, Archbishop of York, by *Elstracke*, *scarce*, and various of Lord Bacon, Lady Jane Grey, &c. - 8 *Solly*
- 1 8 513 Ditto, of Henry Earl of Northampton, *private plate*, and various of George Duke of Buckingham, John Earl of Bedford, Sir Walter Raleigh, Philip Earl of Pembroke, &c. - 11 *Solly*
- 1 14 514 Ditto, of Bulstrode Whitelock, by Hulsbergh, Thos. Hobbes, by *Faithorne*, &c. *scarce*, - 6 *Solly*
- 1 5 515 Ditto, of Philip Earl of Chesterfield, by *E. Bell*, proof, *extra rare*, and others of the Earl, and Lady Mary W. Montagu, by *Caroline Watson*, Benjamin Stillingfleet, by *Green*, - 7 *Smith*
- 1 10 516 Views of Covent Garden Theatre, The Savoy Palace, St. Mary's Church, &c. &c. - 18 *Colnaghe*
- 1 8 517 Views of Arundel House, Somerset House, the Old and

- New, the Strand, previous to its improvement, Monument of Sir Isaac Newton, in Westminster Abbey, &c. 16
- Turner* 518 Portraits of Queen Elizabeth, by *Faithorne*, Turner, Vertue, &c. and Ditto, of Elizabeth, Queen of Bohemia, by Ditto, - - - 7 " 9"
- Turner* 519 Ditto, of Sir Wm. Davenant, by *Faithorne*, and various of Lords Burleigh, Arundel, Wimbledon, and Duke of Albemarle, - - - 8 " 9"
- Smith* 520 Drawings of Drury-Lane Theatre, 1798, and Grecian Coffee-House, - - - 2 " 11"
- Smith* 521 Views of Drury Lane Theatre, St. Clement Danes Church, &c. *Duke's Theatre*, &c. &c. Lincoln Cathedral, Warwick Castle, &c. &c. - - - 27 " 13"
- Turner* 522 Drawing, by Shepherd, of the Middle Temple Hall, and various Views of Temple Bar, the Church, and different Inns of Court, and Blackfriar's Bridge, - - - 18 " 10"
- Smith* 523 Portraits of Robt. Earl of Leicester, Sir Philip Sidney, Wm. Earl of Pembroke, Richd. Earl of Dorset, Lord Bacon, &c. several by *Passe*, *Scriven*, &c. *proofs*, - - - 11 " 8"
- Turner* 524 Ditto, of Shakespeare, Garrick, Sir J. Thornhill, Lord Trevor, Henry Earl of Worcester, Colley Cibber, F. Grose, &c. several proofs, - - - 13 " 18"
- Turner* 525 Drawing of the Court of Chancery, by Tomkins, and various Prints of Gray's Inn, Furnival's Inn, &c. *Portrait*, and *Monument of Sir Christ. Hatton*, - - - 13 " 11"
- Turner* 526 Views of the British Museum, Powis House, Ely House, Red Lion Square, &c. &c. Portraits of Lady Rachael Russell, and Duchess of Albemarle, - - - 13 " 11"
- Robinson* 527 Drawings, by Shepherd, of St. Bartholomew's Hospital, and the Cock Lane Ghost House, and Views of Bartholomew Fair, &c. - - - 6 " 6"
- Robinson* 528 Hall of the Brethren of the Holy Trinity, Drawing by *Capon*, and Prints engraved therefrom, and various Views of Christ's Hospital, Nottingham Castle, Whittington's House, and Portrait of Lord George Gordon, and the Burning of Newgate, &c. - - - 29 " 10"
- Robinson* 529 Portraits of Charles II. by *Smith* and *Boulanger*, rare, and Henrietta Maria, Queen of Charles I. by *Hollar*, - - - 3 " 11"
- Robinson* 530 View of a Combat in Smithfield, and Portraits of Shakespeare, Thos. Sutton, Archbishop Laud, and Dr. Donne, by *Lombart*, fine, - - - 8 " 11"
- Robinson* 531 Portraits of Edward VI. by *Vaughan*, *Passe*, *Vertue*, &c. and ditto of Richard the Second, King John, &c. by *Vertue*, - - - 9 " 11"
- Robinson* 532 Portraits of Dr. Henry Sacheverell, by *Johnston*, *Smith*, &c. Dr. John Tillotson, by *Blooteling*, *Vandre Banc*, &c. - - - 7 " 5"

- 533 Ditto of James Ist. by Marshall, Charles the Ist. by
 Ditto, and Mary Queen of Scots, by *Elstracke, scarce*, 4
 534 Ditto of *Thomas Howard, EARL OF SUFFOLK*, by *Elstrack*,
rare, &c. - - - 2
 535 Procession of Queen Elizabeth to Hunsdon House, by
Vertue, and Portraits of Elizabeth, by *Stow, &c. proof*, 4
 536 Portraits of Cromwell, various Ditto of Serjeant Brad-
 shaw, and James IInd. and Charles IInd. by *Vertue*, 9
 537 Ditto of Gilbert Burnet, by *Vertue*, and the larger and
 smaller Prints of him by *I. Smith, extra fine and rare*, 3
 538 Various Portraits of Dr. Johnson, by *Bartolozzi, Heath*,
 &c. and a Drawing of a View of his House, by *Tom-*
kins, and various Portraits of Thomas Gray, Dr.
Ratcliffe, Hogarth, &c. &c. - - 21
 539 Views of the Charter House, Monastery of St John,
 Church at Clerkenwell, New River Head, &c. 21
 540 Drawings, by *Tomkins*, of the Leverian Museum, &c.
 Views of Bridewell Hospital, St. Paul's Cathedral,
 Newgate, &c. - - - 17
 541 Portraits of Robert Mylne, Architect, *scarce*, Ditto of
 Philip Lord Hardwicke, Lord Orford, J. Howell,
 Jeffery Hudson, &c. &c. - - 11
 542 Drawings of the Bishop of London's House in St.
 James's Square, M. Barclay's Vinegar Manufactory,
 Bull and Mouth Inn, &c. by *Tomkins*, 4, and various
 Views of Shaftesbury House, Aldersgate Street, The
 Fortune Playhouse, Golden Lane, &c. &c. - 16
 543 Views of Whitfield's Chapel, Tottenham Court-road,
 Bethlehem Hospital, &c. and various of Windsor
 Castle, and of Paris, - - - 18
 544 Various Portraits of Garrick, Dr. Nash, Lord Orford, G.
 Whitfield, J. Wesley, Mr. Pope, &c. *fine*, - 13
 545 Views of Churches, &c. within the Walls of the City of
 London, by *Toms*, Tombs of the Howards, in Fram-
 lington Church, Dover Castle, &c. - 24
 546 Altar Piece in White Chapel Church, *rare*, Views of Ald-
 gate Church and House, and the Jews Synagogue, Sir
 Paul Pindar's House, Prints of the Tea Plant, &c. &c. 16
 547 Portraits of Thos. Howard, Duke of Norfolk, by *Vors-*
terman, John Fox, by *Glover*, and Archbishop Laud,
 by *White, extra fine*, - - - 3
 548 Ditto of Queen Elizabeth, Ambrose Earl of Wick,
 James the Fifth of Scotland, and the Earl of Essex, *fine*, 6
 549 Ditto, of HENRY PERCY, Earl of Northumberland, by
Francis Delaram, fine and rare, - - 1
 550 Ditto of Sir John Evelyn, by *Nantueil and Bartolozzi*,
extra fine, - - - 2

- Solly* 551 Ditto of John Egerton, Earl of Bridgwater, after Kneller,
 by *Smith*, *fine and rare*, - - - 1 " 2 1/2 "
- Have* 552 Portraits of Edward II. and IV. by *Vertue*, Richard III.
 by *Ditto*, Louis Le Grand, by *Duflos*, and various of
 Sir Thomas More, J. Milton, &c. &c. - - - 12 " 5 "
- Wollens* 553 Portraits of the seven Bishops and Council, and View of
 the transmittal of the Bishops to the Tower, 1688, by
Carolus Allard, *scarce*, - - - 3 " 1 1/2 "
- Solly* 554 Different Views, Interior and Exterior of the Tower of
 London, some by *Toinkins*, in colours, - - - 23 " 1 1/2 "
- Smith* 555 Various Portraits of John Nichols, Dr. Ducarel, Queen
 Elizabeth, Mary Queen of Scots, James Duke of Or-
 mond, Lord Orford, &c. &c. - - - 15 " 1 "
- Wollens* 556 View of the Execution of the Highlanders on the Pa-
 rade in the Tower, 1743, *very rare*. Portraits and
 Views of the Execution of Lords Lovat, Balmerino,
 Pomfret and Arundel Castles, &c. &c. - - - 13 " 1 1/2 "
- Smith* 557 Portrait of GEORGE LORD JEFFRYES, by *Cooper*, *very*
rare, - - - 1 " 1 1/2 "
- Solly* 558 Ditto of SIR THOMAS SMITH, by *Simon Passe*, *fine and*
rare, - - - 1 " 1 1/2 "
- Wollens* 559 Ditto of LADY ARABELLA STEUART, in a rich Dress, by
 J. W. sold by G. Humble, in Pope's Head Alley, *extra*
fine and rare, - - - 1 " 1 1/2 "
- Smith* 560 Drawings of Views of Meux's Brewhouse, and various
 Views of Stepney, Bromley, and Greenwich Hospital,
 and of the Custom House, - - - 26 " 1 1/2 "
- Smith* 561 Portraits of William the Third by *Valck* and *Brown*, and
 of George the First, by *Schenck* and *Houbraken*, - - - 4 " 3 "
- Wollens* 562 Views of the Trinity House Almshouses at Deptford and
 Mile End, by S. GRIBELIN *extra rare*, and Ditto of the
 Trinity House on Tower Hill, &c. &c. - - - 9 " 1 1/2 "
- Wollens* 563 Singular Views of Old London Bridge, the Woman in
 the Cage, the College of Physicians, Mary Queen of
 Scots, View of Lochleven Castle, &c. - - - 19 " 1 1/2 "
- Wollens* 564 Portrait of Hans Holbein, by *HOLLAR*, *fine*. Drawings
 of Views of the Boar's Head Coffee-house and the
 Steel Yard, by *Shepherd*. *Holbein's* Paintings of the
 Temple of Poverty, &c. and a curious wood cut Por-
 trait of *Whittington's Cat*, with her printed history,
rare, - - - 7 " 1 1/2 "
- Solly* 565 Views of London during the Great Fire of 1666, *prints*
of peculiar interest and rarity, - - - 8 " 1 1/2 "
- Smith* 566 Portrait of Sir William Temple, after *LELY*, by *Van-*
derbank, *fine and rare*, - - - 1 " 1 1/2 "
- Wollens* 567 Ditto of John Howard, Duke of Norfolk, small circle,
private plate. Ditto of Queen Elizabeth, Charles the
 Second, by *Hollar*, &c. &c. *fine*, - - - 8 " 1 1/2 "

- 568 Ditto of Horace Walpole, after Sir J. REYNOLDS, by
M'ARDELL, *extra fine and rare*. Ditto of Dr. John
Friend, G. Edwards, Alderman Boydell; Drs. Harvey,
Brown, &c. *fine*, - - - - - 13
- 569 Ditto of Lady Jane Grey, Edwin Sandys, by Pass, &c.
Sir Thomas More, Jane Shore, Francis the First, Sir
P. Sidney, and various of Erasmus, *curious*, - - - - - 19
- 570 Ditto of Sir William Dugdale and W. Hollar, and va-
rious Views of Old St. Pauls Cathedral and Monu-
ments therein, by Hollar, *fine*, and View of Win-
chester Palace, - - - - - 18
- 571 Portrait of Sir Christopher Wren, and various Views of
St. Paul's Church. James the First attending Service
at St. Paul's, and Views of Dover, &c. - - - - - 21
- 572 Fine Portraits of John Duke of Marlborough, by Faber,
Vander Schley, &c. and Sir Samuel Garth, by Simon
and Faber, - - - - - 8
- 573 Drawing, View of Goldsmith's Hall, by Shepherd, View
of Gerard's Hall, Herald's College, Cheapside Cross,
&c. - - - - - 9
- 574 Portrait of Sir Hugh Middleton, by VERTUE, *rare*. Rev.
Mr. Granger, J. Gay, Holles Duke of Newcastle,
Duke of Dorset, &c. - - - - - 7
- 575 Portrait of Richard Sackville, Earl of Dorset, by SIMON
PASSE, *rare*, - - - - - 1
- 576 Portraits of Benjamin West, Matt. Prior, JOHN BACON,
Sculptor, Statue of Alderman Beckford, Sir Matt.
Hale, &c. &c. - - - - - 16
- 577 Views of Guildhall, Cheapside Cross, Common Council
Chamber, Castle of St. Angelo, &c. &c. - - - - - 16
- 578 Views of Blossom's Inn, Blackwell Hall, and Grocer's
Hall, Drawings by Shepherd, &c. - - - - - 9
- 579 Fine Portraits of William the third and Queen, by GOLE,
Mr. W. Prynne, by HOLLAR, Sir N. Throckmorton, by
VERTUE, &c. - - - - - 9
- 580 Drawings and Prints of Views of the Mansion House,
St. Stephen's Wallbrook. &c. - - - - - 13
- 581 Portrait of Sir Thomas Gresham, by DELARAM, *extra
fine and rare*, - - - - - 1
- 582 Various Views of the original and present building of the
Royal Exchange, and the Grand Bourse at Amster-
dan, *some extra rare*, - - - - - 12
- 583 Portrait of Sir EDWARD COKE, by DAVID LOGGAN, *extra
fine and rare*, - - - - - 1
- 584 Views of the Bank, India House, and various Churches
within the City of London, by Toms, &c. - - - - - 22
- 585 Portraits of Henry the Seventh and Richard Fox, Bp.

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- of Winchester, by *Vertue*. The Rev. Thomas Fuller,
Admiral Sir Geo. Anson, by *Houbraken*; Mary Queen
of Scots by *BARTOLOZZI*, and James Howell, by *MAR-*
SHALL, *fine*, - - - - - 13
- 586 Views of Merchant Taylor's Hall, Old Navy Pay Office,
&c. Drawings, by *Shepherd*, - - - - - 4
- 587 Various of the South Sea House, Mansion in the Old
Jewry, Venice, Hackney, &c. - - - - - 14
- 588 Views of Gresham College, Crosby House, Sir Paul,
Pindar's House, Post Office, Dover, the Course of the
Thames, &c. - - - - - 26
- 589 View of Fireworks on the Thames, *etching*, by *SIR*
JAMES THORNHILL, *rare*, and Views of FROST FAIR
held on the RIVER THAMES in 1603, *extra rare*, 3
- 590 Duplicate Views of Public Buildings, &c. &c. in London, 65
- 591 Ditto, Ditto, - - - - - 31
- 592 Ditto, Ditto, - - - - - 32
- 593 Monuments and Fenestral Paintings in Westminster
Abbey, &c. - - - - - 30
- 594 Plans, Elevations, and Sections, of the Temple Church,
John Islip's Monument, &c. as published by the Anti-
quarian Society, - - - - - 12
- 595 Sketches of Public Buildings in London, - - - - - 38
- 596 Curious Antiquities, in Helmets, Shields, Bronze Fi-
gures, &c. - - - - - 19
- 597 The Tapestry of Bayeux, exhibiting the History of
Harold, and Wm. the Conqueror, in colours, on 17
sheets. - - - - - 15
- 598 Illustrations to Howell's Perustration of the City of
London and Westminster, forming a curious Collec-
tion of Portraits, Views, and Arms, of the Compa-
nies of the Metropolis, principally by *Hollar*, in a
portfolio, - - - - - 101
- 599 Pennant's History of London, the letter-press inlaid,
medium folio. - - - - - 12
- 600 Sir Egerton Brydges's Lives of British Peers, large
paper. - - - - - 5

479 190

FIFTH DAY'S SALE.

FINE ENGRAVINGS, AFTER EMINENT
PAINTERS.

- 601 Historical Subjects, after *Albano, N. del Abate, Ant. Allegri*, called *Correggio*, *M. A. Americi*, called *Caravaggio*, and: *J. Arpino*, from the Orleans and Florentine Galleries, and the "Musée Napoleon," fine impressions, - - - - - 26
- 602 Portrait of *Correggio*, by *Asioli*, and various Prints from his finest Pictures, admirably engraved by *Bonato, Anderloni, Folo*, and *Sir R. Strange*, - - - - - 6
- 603 The Penitent Magdalen perusing a book, by *Longhi*, proof. Ditto; by *Sir R. Strange*, and the Madonna, with *St. Jerome*, &c. fine, - - - - - 3
- 604 Historical, after *Van Balen*, and *G. Barbieri*, called *Guercino*, from their finest Pictures in different Galleries, - - - - - 16
- 605 Ditto, from Paintings by *G. Barbarelli*, called *Georgione*, and *F. Barocci*, several proofs, - - - - - 10
- 606 Noli Me Tangere, from *Baroccio's* celebrated Picture, finely engraved by *R. Morghen*.* - - - - -
- 607 Historical, after *J. Bellino*, *P. Berettino*, called *da Cortona*, *F. Bartolomeo*, *di San Marco*, &c. by *Strange*, *Capellan*, &c. - - - - - 10
- 608 Landscapes, and Marine Scenery, after *Asselyn*, *Bakhuysen*, *Berckheyden*, *Van Bergen*, &c. fine, - - - - - 15
- 609 Ditto, after *Berghem*, from his choicest Paintings, - - - - - 22
- 610 Historical and Landscapes, after *P. Bordoni*, *A. Bloemart*, *F. Bol*, *P. P. Bonzi*, *Van Bloemen*, *J. Both*, *S. Bourdon*, and *M. Borzoni*, - - - - - 20
- 611 Portraits of *M. Angelo Buonarotti*, finely engraved, his Cartoon at *Pisa*, by *Schiavonetti*, &c. - - - - - 6
- 612 Landscapes, after *Breughel*, and Humourous, after *Brauer*, &c - - - - - 21
- 613 Ditto, Ditto, after *P. Bril*, *B. Breemberg*, and *R. Brackenbergh*, - - - - - 22
- 614 Historical and Battles, after *Charles Le Brun*, - - - - - 15
- 615 Ditto; after *P. Calliari*, called *Veronese*, *G. Cagnacci*, *Callabrese*, *Campi*, &c. &c. - - - - - 19
- 616 Ditto, after the *Carracci*, several proofs, - - - - - 15
- 617 Ditto, from different Galleries of Art, ditto, - - - - - 22

* Of the Paintings of the above Masters, a copious and interesting detail is given in *Dodd's Universal History of Artists*

SPLENDID ENGRAVINGS FROM THE WORKS OF ANTONIO CANOVA.

- | | | | |
|-----|--|----|---------|
| 618 | His Portrait, by <i>Rosaspini, Anderloni, and R. Morghen.</i>
Mausoleum of the Stuart Family at Rome, ditto of
Victor Alferi, and the beautiful Group of Benevo-
lence, - - - - - | 6 | " 15 " |
| 619 | Cupid and Psyche, two different, and three of Dancing
Figures, inimitably graceful, - - - - - | 5 | " 14 " |
| 620 | Dirce Ninfæ Bæcchica, Nymph and Cupid, and Endymion, - - - - - | 5 | " 15 " |
| 621 | The elegant Group of Euphrosyne, Aglaia, and Thalia, in
different points of View, and ditto of Hebe, - - - - - | 4 | " 15 " |
| 622 | The same Group of Euphrosyne, &c. and Polinnia, and
Terpsichore, - - - - - | 4 | " 14 " |
| 623 | Mars and Venus, Theseus vanquishing a Centaur, and
Venus and Adonis, - - - - - | 4 | " 15 " |
| 624 | Venus reclining, Ditto standing, and Psyche, - - - - - | 5 | " 14 " |
| 625 | Antique Statués from the Musée François, from Draw-
ings by CHATILLON, - - - - - | 4 | " 15 " |
| 626 | Historical Subjects, from the Paintings of P. Champaigne,
including his own Portrait, by Edelinck, proof, - - - - - | 16 | " 14 " |
| 627 | Ditto after Carlo Cignani, L. Cigoli, G. Cagnacci, S. Conca,
N. Coypel, G. Coques, &c. &c. - - - - - | 15 | " 12 " |
| 628 | Historical, and Landscapes after Crespi, Cuyp, and Etch-
ings by Cuitt, fine, - - - - - | 13 | " 13 " |
| 629 | Various ditto, after Domenichino, from different Galle-
ries of Art, - - - - - | 19 | " 14 " |
| 630 | Ditto of St. Cecilia, after Domenichino, by Lignon and
Sharp, and St. John the Evangelist, by Muller, extra
fine, - - - - - | 4 | " 212 " |
| 631 | Portrait of Gerard Duow, by Ingouf, fine proof on India
paper, - - - - - | 1 | " 14 " |
| 632 | Ditto by Scriven, and the Parents of Gerard Douw, by
De Frey, proofs, &c. - - - - - | 4 | " 18 " |
| 633 | Various entertaining Subjects, after G. Douw, from the
Musée Napoleon, and other Print Galleries, fine, - - - - - | 20 | " 18 " |
| 634 | Ditto, after J. Le Duc, A. de Lorme, I. G. Drouais,
Decker, and Dietricy, - - - - - | 21 | " 13 " |
| 635 | Portrait of Carlo Dolci, and various fine Subjects from
his paintings, by Sir R. Strange, and R. Morghen, - - - - - | 9 | " 115 " |
| 636 | The Jocund Peasants and Cottagers, after Dusart, by
Woollett, fine, - - - - - | 2 | " 18 " |
| 637 | Historical and Fancy Subjects, after Fragonard, Fictoor,
D. Feti, Furino, N. Fouché, Fabricius, G. Flinck, J. van
Eyck, and Landscapes after Everdingen, Elshcimer, &c. - - - - - | 20 | " 13 " |

638 Landscapes after Gainsborough, Glauber, Griffier, Van Goyen, &c. - - - 22

639 Historical, after Garafolo, Gentileschi, P. Giordano, &c. one by R. Morghen, proof, - - - 10

640 Full-length Portrait of C. M. de Talleyrand, after Gerard, by Desnoyers, proof, - - - 1

641 The Grand Group of Napoleon and his Staff at the Battle of Austerlitz, after Gerard, proof, and the exquisite Gem of Ptoleme II. and Arsinoe, by Desnoyers, - - - 2

642 Full-length Portrait of Napoleon le Grand in his Coronation Robes, after Gerard, by Desnoyers, brilliant, - - - 1

643 Portrait of the Marquis of Lothian, on Horseback, after Gilpin, by Dixon, proof, - - - 1

WORKS OF HOGARTH.

644 Portraits of the Artist, Ditto of J. Wilkes, Lord Lovat, the second Plate of Marriage a la Mode, in the first state, &c. &c. - - - 12

645 Portrait of Sarah Malcolm, the original Print, extra rare, and an old copy of the same, - - - 2

646 The Idle and Industrious Prentices, fine, - - - 12

647 Sir Hudibras and his Man Whackum, and the original drawing, Æneas in a Storm, Sleepy Congregation, first state, and Scene in an Opera, with Sir Wm. Musgrave's Enquiry of Lord Orford concerning the latter Print, and his Lordship's Reply thereto, in their own hand writing. - - - 12

648 The Harlot's Progress, first state, extra fine, - - - 6

649 The Same, with the crosses added at the bottom of each, The Lottery, Taste, &c. &c. - - - 16

650 The Rake's Progress; first state, very fine, - - - 8

651 Strolling Actors in a Barn, first state, and Southwark Fair, fine, - - - 2

652 Southwark Fair, proof, previous to the inscription thereto, extra rare, and the finished Print of the same, - - - 2

653 Various entertaining Subjects, after P. de Hooghe, F. Hals, B. Vander Helst, H. Holbein, and Landscapes after Vander Heyden, J. van Huysum, &c. &c. - - - 27

654 Ditto, after Jordaens, and Landscapes after Du Jardin, - - - 25

655 Portraits of, and Etchings, by Angelica Kauffman, &c. - - - 20

656 Landscapes, and other Subjects, after C. Lorraine, Loutherbourg, P. de Laer, &c. - - - 26

<i>Care</i>	657	Fine Landscapes, after <i>Claude Lorraine</i> , <i>Lingleback</i> , &c. from the <i>Musée Français</i> , -	4	" 15 "
<i>Care</i>	658	Full-length Portrait of <i>Sir Wm. Grant</i> , Master of the <i>Rolls</i> , after <i>Sir Thos. Lawrence</i> , by <i>Golding</i> , proof, -	1	2 4 "
<i>Middleton</i>	659	<i>Sir Roger de Coverly</i> , going to Church, &c. after <i>Leslie</i> , by <i>H. Meyer</i> , fine proof, -	1	" 19 "
<i>Joan</i>	660	Various Subjects, after <i>P. Mignard</i> , <i>Manfredi</i> , <i>Carlo Maratti</i> , <i>P. Mattei</i> , <i>Manozzi</i> , <i>Q. Matsis</i> , and <i>Mazzuoli</i> , 16		" 12 "
<i>Tiffin</i>	661	Entertaining Subjects, from Paintings of <i>Metzu</i> , from different Print Galleries, one by <i>Massard</i> , proof, -	18	12 "
<i>Lamb</i>	662	Ditto, after <i>Jan Miel</i> , and <i>F. Mieris</i> , several fine, -	24	" 15 "
<i>Shirley</i>	663	<i>Parce Somnum</i> rumpere, and the Companion Print, after <i>Carlo Maratti</i> , by <i>Sir R. Strange</i> , -	2	1 4 "
<i>Lamb</i>	664	Pair, The Good Shepherd, &c. after <i>Murillo</i> , &c. and <i>Parmigiano</i> and <i>Mistress</i> , by <i>Strange</i> , -	3	1 10 "
<i>Henry</i>	665	Landscapes, and other Subjects, after <i>Vander Meulen</i> , <i>F. Moucheron</i> , <i>P. Morells</i> , <i>F. Mola</i> , <i>Van Mol</i> , &c. 30		" 12 "
<i>Shirley</i>	666	<i>Mary Magdalen</i> praying, after <i>Murillo</i> , by <i>Morghen</i> , a <i>Beggar Boy</i> , after ditto, by <i>Boutrois</i> , and <i>Titian's Schoolmaster</i> , after <i>Morone</i> , by <i>Fitler</i> , -	3	1 3 "
<i>Henry</i>	667	Concert Parties, Conversations, &c. after <i>Netscher</i> , &c. and interiors of Churches, after <i>Neefs</i> , fine, -	20	" 19 "
<i>Henry</i>	668	Various Portraits of <i>Mr. Nollekens</i> , <i>Mr. Northcote</i> , and <i>Mr. Nash</i> , some curious proofs, -	15	" 12 "
<i>Care</i>	669	Full-length Portrait of the Right Honble. <i>Wm. Pitt</i> , from the Statue by <i>Nollekens</i> , in the Senate House, Cambridge; by <i>Heath</i> , fine proof, -	1	1 4 "
<i>Middleton</i>	670	Drinking and Gaming Parties, Festivals, &c. &c. after <i>Ostade</i> , from different Print Works of Galleries of Art, several fine, -	27	1 2 "
<i>Joan</i>	671	Historical, after <i>Palma</i> , <i>Parmegiano</i> , <i>Patel</i> , &c. 18		" 11 "
<i>Shirley</i>	672	Landscape and Cattle, after <i>P. Potter</i> , <i>C. Pœlemburg</i> , &c. from the <i>Musée Napoleon</i> , &c. &c. -	30	" 65 "
<i>Henry</i>	673	Landscapes and Historical, after <i>G. and N. Poussin</i> , very fine, -	15	" 10 "
<i>Shirley</i>	674	The Holy Family, after <i>Proccaccini</i> , by <i>Longhi</i> , fine proof and impression, -	2	1 6 "
<i>Shirley</i>	675	Fine Portraits of <i>Raffaelle</i> , by <i>P. Cenci</i> , &c. and various of <i>Madonnas</i> , from his Paintings, -	10	" 12 "
<i>Shirley</i>	676	Fine Portraits of <i>Petrarch</i> , and other Italian Poets, by <i>R. Morghen</i> , &c. and various of <i>St. George</i> , &c. from designs of <i>Raffaelle</i> , -	20	1 4 "
<i>Tiffin</i>	677	<i>Madonnas</i> , <i>Nymphs</i> , &c. after ditto, some proofs, 10		1 8 "
<i>Shirley</i>	678	Portraits of <i>Raffaelle</i> and his Mistress, by <i>Raphael Morghen</i> , and ditto by <i>Dieu</i> and <i>Petrelle</i> , very fine, 5		2 10 "
<i>Shirley</i>	679	<i>La Vierge a la Chaise</i> , after <i>Raffaelle</i> , by <i>Desnoyers</i> , and The Holy Family, by <i>Heiss</i> , after ditto, proof, 2		1 0 "

111	680	La Sainte Famille au Palmier, by Massard, Madonna and Saints, by Nicollet, and The Holy Family, by Heiss, &c. all after Raffaele, chiefly proofs,	6	Celnaghe
113	681	Adam and Eve, by Richomme, La Vierge de Lorette, by Ditto, and La Vierge au Linge, by Desnoyers, after Raffaele, fine,	3	Shirley
110	682	La Vierge a la Chaise, by Desnoyers, Holy Family, by Garavaglia, and the Portrait of Leo X, by Lignon, extra fine,	3	Mottue
310	683	La Madonna di S. Sisto di Raffaello, by Muller, extra fine,	1	Celnaghe
113	684	Portraits of, and various portraits, &c. after Rembrandt, from different print Galleries, some proofs,	14	Money
118	685	Etchings by Rembrandt, his own Portrait, with the Gorget and Chain, fine, and the Death of the Virgin,	7	Shirley
117	686	Portraits of Rembrandt, and various Subjects from his Pencil in Etchings, &c. by Heiss, and others,	33	Money
111	687	Portrait of a Jew Rabbi, after ditto, by Dixon, proof,	2	Middleton
113	688	Landscapes, and Historical after ditto, by Fitler, Le Grand, Bovinet, Scriven, &c. some proofs,	10	Shirley
112	689	Lot and his Daughters, Christ raising the Daughter of Jairus, Bathsheba bathing, &c. by Burnet, Malbeste, and Schmidt, fine,	4	Money
111	690	Historical and Pious Subjects, after Guido Reni, by Stella, Longhi, Bovinet, Fontana, &c.	19	Money
111	691	Mary Magdalen, Fortune, Sleeping Cupid, &c. after G. Reni, by Sir Robert Strange, fine,	5	Shirley
117	692	Portraits of Sir Joshua Reynolds, by C. Turnor, 1795, I. K. Sherwin, Caroline Watson, W. Bond, &c. chiefly proofs,	10	Shirley
113	693	Portraits after Sir J. Reynolds, of Drs. Hawkesworth, Johnson, and Beattie, L. Sterne, Warren Hastings, &c. fine,	10	Shirley
112	694	Ditto of Dr. Goldsmith, Sir James Harris, Duke of York, Lady Essex, &c. and various after Romney, some proofs,	13	Shirley
211	695	La Petit Rusée, after Sir J. Reynolds, by Bause, proof and impression, and the Fortune Teller, by Sherwin, fine,	3	Shirley
212	696	Snake in the Grass, Venus, Link Boy, Birth of Bacchus, Laughing Girl, &c. &c. after Sir Joshua, some proofs,	10	Shirley
213	697	Collina, Sylvia, Robinetta, Muscipula, Sleeping Girl, &c. and Portraits of Sir Joshua, fine proofs,	10	Shirley
113	698	Portrait of Dr. William Hunter, after Ditto, by Sharp, fine proof,	1	Shirley
111	699	The Holy Family, by Ditto, proof,	1	Shirley
418	700	Portraits of and grand Historical Compositions after, Giulio Romano, by Griardet, Gribelin; &c. &c.	10	Mottue

<i>Samt</i>	701	St. John Preaching in the Wilderness, La Pythonpie, d'Endor, and other Subjects, after <i>Salvator Rosa</i> , by Brown, &c. proofs, - - -	6	" 19"
<i>Joans</i>	702	Historical, after <i>Rubens</i> and <i>Rothenhamer</i> , by <i>Schiavonetti</i> , <i>Fidler</i> , &c. fine proofs, - - -	11	" 13"
<i>Samt</i>	703	The Garden of Love, after <i>Rubens</i> , by <i>L'empereur</i> , fine proof, - - -	1	" 11"
<i>Mollens</i>	704	Grand Landscape, and various Historical, after <i>Rubens</i> , by <i>Bolswert</i> , extra fine, - - -	7	" 13"
<i>Solly</i>	705	Landscapes, after <i>Ruysdael</i> , by <i>Geissler</i> , <i>Weisbrod</i> , &c. fine, - - -	12	" 11"
<i>Mollens</i>	706	Portrait of the Hon. Agar Ellis, after <i>G. Sanders</i> , by <i>Burnet</i> , private plate, brilliant proof, - - -	1	" 14"
<i>Samt</i>	707	Various, after <i>Andrea del Sarto</i> , <i>S. Scorza</i> , <i>B. Schiadone</i> , <i>J. Salviati</i> , <i>A. Schiavoni</i> , from the Orleans and other Galleries, - - -	15	" 12"
<i>Money</i>	708	Ditto, after <i>Le Sueur</i> , <i>Snyders</i> , &c. &c. - - -	19	" 9"
<i>Shirley</i>	709	Scene in the Maid of the Mill, after <i>Richards</i> , and the Rural Cot, and Haymakers, after <i>Smith</i> of Chichester, by <i>Woollet</i> , fine, - - -	3	" 17"
<i>Money</i>	710	Series of fine Engravings illustrative of the Text of <i>Shakspeare</i> , after <i>Opie</i> , <i>Northcote</i> , <i>Peters</i> , &c. - - -	17	" 14"
<i>Money</i>	711	Landscapes, Festivals, and Rural Sports, from Paintings of <i>Teniers</i> , from the <i>Praslin</i> and other Collections, several proofs, - - -	20	" 11"
<i>Sight</i>	712	Ditto, Ditto, after <i>Teniers</i> and <i>Terburg</i> , fine, - - -	26	" 15"
<i>Joans</i>	713	Fine Portraits, and Subjects of History, after <i>Titian</i> , chiefly from the Orleans Gallery, - - -	13	" 11"
<i>Tiffin</i>	714	Ditto, after <i>Titian</i> and <i>Tintoret</i> , several proofs, - - -	16	" 12"
<i>Solly</i>	715	Portrait of <i>Titian's</i> Daughter, by <i>Heath</i> , <i>Sophonisba</i> , by <i>A. Smith</i> , and the Family of <i>Titian</i> , by <i>Ricciarni</i> , fine proofs, - - -	3	" 15"
<i>Boys</i>	716	Parce Somnum Rumpere, after <i>Titian</i> , by <i>R. Morghen</i> , and the Madonna, after <i>A. Solario</i> , by <i>Ulmer</i> , very fine, - - -	2	" 15"
<i>Joans</i>	717	Venus and Adonis, after <i>Titian</i> , by <i>Sir Robert Strange</i> , very fine, - - -	1	" 17"
<i>Shirley</i>	718	Pair, Venus and Danaë, after Ditto, by <i>Strange</i> , extra fine, - - -	2	" 14"
<i>Joans</i>	719	Venus, by <i>Strange</i> , and Parce Somnum Rumpere, by <i>R. Morghen</i> . ditto, - - -	2	" 11"
<i>Samt</i>	720	Pair, Imprimis venerare Deos, after <i>Schidone</i> , &c. by <i>Sir R. Strange</i> , and the Children of Louis XV. after <i>Vanloo</i> , by <i>Balechou</i> , brilliant proof, - - -	3	" 14"
<i>Samt</i>	721	Paris and Oenone, &c. after <i>Vander Werff</i> , by <i>Ribault</i> , and others, fine, - - -	9	" 8"
<i>Middleton</i>	722	Landscapes and Marine Scenery, after <i>Vande Velde</i> , and <i>Vander Neer</i> , ditto, - - -	17	" 9"

- 723 Landscapes, after *Vernet*, finely engraved by *Fortier*, &c. including an Etching by the Artist, rare, 8
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- 727 *St. John*, the *Madonna*, and *Dead Christ*, by *Schiovanetti*, after *Vandyck*, fine proofs, &c. &c. 7
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- 730 The same, a fine proof, previous to any inscription, 1
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- 734 La *Vierge aux Rochers*, by *Desnoyers*, and a *Lady* holding a *Cup*, by *Ricciani*, from choice Paintings of *L. da Vinci*, the latter a proof, 2
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- 736 Studies of Heads, from *Mr. West's* last great design of *Christ Rejected*, by *Scriven*, finished and unfinished proofs, 12
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748	Ditto, <i>the Etching</i> ,	1	4 11
749	The Rent Day, <i>proof</i> ,	1	11 5 11
750	Ditto, <i>the etching</i> ,	1	11 11
751	Blind Man's Buff, <i>choice proof</i> ,	1	3 1
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